

the Bullet



Anarchy



Preview



Page 6

Page 11

Volume 78, No. 12

Serving the Mary Washington community since 1922.

November 18, 2004

Mold In GW Causes Health Problems

By DOREEN CAVARELLI
Staff Writer

Due to the moist conditions of her office in the basement of George Washington Hall, Dee Lycett manager for employment services in the human resources office, said she has suffered from mold-related illnesses for 13 years. This past summer her allergies gave way to pneumonia and asthma.

"I've had sinus problems for the past 13 years; my physician told me it is specifically from the mold in the workplace," Lycett said. "This past summer it developed into pneumonia and I was out for about

four and a half weeks. I now have asthma as a result."

The Human Resources suite, in the basement of George Washington Hall, has been empty and abandoned since the end of August. No formal plans for renovating have been established and the costs of such renovations are still unknown. Furthermore, the last environmental study conducted was four years ago and plans for a future study are not foreseeable.

According to Lycett, the moisture was so bad that when Human Resource personnel would come to work on Mondays, their papers were curled up from the moisture. This prevented Lycett from returning to her office once she recovered from pneumonia.

"After I returned to work I was only allowed to spend 15 minutes per day in the office in GW under doctor's orders," Lycett said. "For about four to six weeks I moved to different offices. I spent a few weeks upstairs in Business and Finance and then I went over to Lee Hall this summer."

Currently, nothing has been done to improve the working conditions in George Washington Hall's basement. According to Debbie Hovey, a network analyst for the department of information technologies, there has only been speculation in regards to renovations. Her office is located in the basement of George Washington Hall and she also

suffers from allergies.

"We've only heard rumors up to this point," Hovey said. "We haven't actually had confirmation, but they're supposedly going to tear out all the offices in here and renovate and also clean up the mold on the walls."

According to Rick Pearce, assistant vice president of business and finance, renovations are under way. Since there is still a significant mold and humidity problem in the basement of George Washington Hall, Pearce said more extensive work will take time.

► See MOLD, page 2

Prince Edward Party Busted

By AMY GALLINAGH
Staff Writer

On Sat. Nov. 6, three University of Mary Washington students were arrested, shackled and kept overnight at the Rappahannock Regional Jail.

Richard Gronski, 20, Benjamin Maxwell, and Zachary Kalder, both 21, of 610 Prince Edward St. were each allotted two charges by Fredericksburg Police Saturday night— one for a noise violation and one charge for contributing to the delinquency of a minor.

Over the years, the house has been known by Mary Washington students as a party house. But, spending the night in jail was the last thing on the boys' minds when they were planning their "Traffic Light" themed party.

The idea for the party was to wear the color red if you have a boyfriend or girlfriend, and you do not want to "meet" anyone, yellow if you need some persuasion and green if you are definitely in the mood to "meet" someone new.

Three kegs were purchased Saturday afternoon for the party and tickets were sold the prior week.

Partygoers arrived at the house around 10 p.m.—but did not end up staying for long. About an hour and a half into the party, five police cars arrived at the house, flashing their lights.

"They started coming in [the house] right off that bat, no warning or anything," Kalder said.

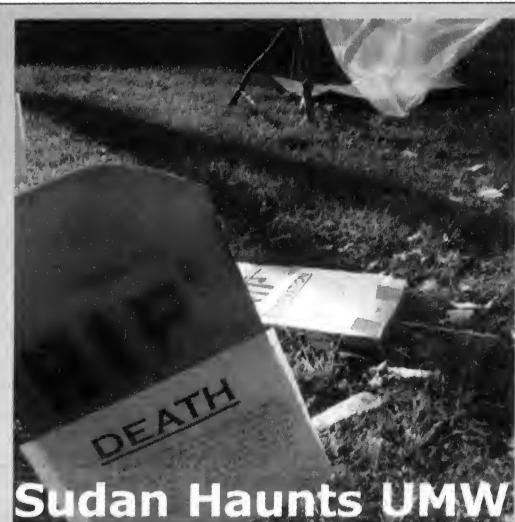
According to Kalder, officers entered the home without asking the residents first. The police told everybody to leave, including banging on locked bedroom doors telling people to get out.

Thirty-seven individuals under the age of 21 were then motioned out of the house to the front lawn, where they were lectured by the officers about drinking underage.

"Then they threatened us they would charge us with 37 counts of contributing to the delinquency of a minor," said Kalder.

If given, these charges could have added up to \$37,000 per resident. However, the officers relayed they were not going to do that because they did not have the time. Instead, they charged each of the three students with only one noise violation and one count of contributing to the delinquency of a minor.

► See BUSTED, page 8



Sudan Haunts UMW

Peter Kelley/Bullet

A tombstone stands as part of the mock refugee camp in Ball Circle.

By HONOR BOWMAN
Staff Writer

The Human Rights Club declared this week "Sudan Awareness Week" in an effort to raise awareness on campus about the genocide occurring in Darfur, Sudan.

The HRC built a mock refugee camp in Ball Circle last Sunday accompanied by informative posters, which will remain standing through the remainder of the week. Other Sudan Awareness Week events included a debate on Tuesday in the Woodard Campus Center on the issue of intervention versus non-intervention and a "60 Minutes" documentary viewing and discussion on Wednesday in Combs Hall.

The Human Rights Club became interested in Sudan early in the year when

club members junior Shin Fujiyama and senior Erin Albright brought up the issue at meetings. The HRC decided taking action against the genocide would have to be one of their main initiatives this semester.

"I think this is one of the most pressing humanitarian issues at the moment," Albright said.

According to Amnesty International, Darfur is located in western Sudan and, since February of 2003, has been the site of bombings, sexual assaults, displacement, starvation, torture and murder of innocent citizens, looting of resources and destruction of property at the hands of the Sudan government.

The government began the violence in

► See SUDAN, page 2

will light you up."

The incident occurred during a choir rehearsal for the two shows which were scheduled for Saturday, Nov. 6 and Sunday, Nov. 7. Pierce estimated costs at about \$10,000.

"When we turned on power during the third or fourth rehearsal, [there was] a shower of sparks and a flame that hit the curtain," Pierce said. "If [students] hadn't screamed, this place could have gone up in flames."

Pierce said he was in the balcony overlooking the auditorium when he heard members of the show choir scream that there was a fire on stage.

He said he and another stage technician immediately shut off the main power breakers for the individual lighting units in an electrical

cage backstage.

"When it went, it went really quick and it would have been certain disaster," he said.

Choir member and sophomore Amy Hunt was at the rehearsal when the cable exploded. Hunt said right before the group started to practice, the lights were turned on and they started sparking.

"They told us it was \$15,000 in damage, then they cancelled our show," Hunt said.

Encore subsequently held one of their performances at Riverbend High School on Saturday, Nov. 13 and plan on holding a second show the first weekend of next semester.

► See DODD, page 2

Sparks Fly in Dodd Auditorium

By COREY BYERS
News Editor

A weekend performance of the Encore Show Choir was cancelled on Nov. 2 after sparks began to fly from an electrical cable in Dodd Auditorium which supplied power to stage lights.

The explosion blew a quarter-sized hole in the cable and sent sparks and burning rubber flying onto a white flame-retardant curtain. There were no reported injuries.

According to Dodd Auditorium manager Jeffrey Pierce, the cable supplied power to an electric, which is a black lighting box that runs above the length of the stage.

"There is enough power in the electric to power a couple of houses," Pierce said. "It

will light you up."

The incident occurred during a choir rehearsal for the two shows which were scheduled for Saturday, Nov. 6 and Sunday, Nov. 7. Pierce estimated costs at about \$10,000.

"When we turned on power during the third or fourth rehearsal, [there was] a shower of sparks and a flame that hit the curtain," Pierce said. "If [students] hadn't screamed, this place could have gone up in flames."

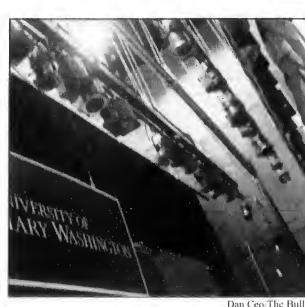
Pierce said he was in the balcony overlooking the auditorium when he heard members of the show choir scream that there was a fire on stage.

He said he and another stage technician immediately shut off the main power breakers for the individual lighting units in an electrical

Verbatim ...

"Tofurky is good. It is a healthier, moral and more ethical way to enjoy Thanksgiving."

—Amber Arnold, page 5



Dan Cee/The Bullet

The overhead lighting of Dodd Auditorium which malfunctioned two weeks ago.

5 Day Forecast



TODAY
Partly Cloudy
High: 68
Low: 50



FRIDAY
Partly Cloudy
High: 66
Low: 43



SATURDAY
Showers
High: 61
Low: 47



SUNDAY
Showers
High: 70
Low: 42



MONDAY
Showers
High: 59
Low: 33

Viewpoints

More
Viewpoints
Page 9

Editorial Word To Our Readers

It's that time of year again. In just a week, Thanksgiving will be upon us. It's a time to be thankful for family, friends, football and good food.

We at *The Bullet* have a few words to say in the spirit of the holidays.

The paper you are reading is the 12th issue of the semester. It's the last one you will see until January. If you're transferring to another school or graduating in December, it may be the last *Bullet* you'll ever read.

We wanted to take this opportunity to say thanks—thanks to our readers.

You may whine and complain about *Mary Washington's* student newspaper. You may be angry that someone got publicity and someone else did not. You may not like that you were included in the Police Beat. You may even still be harboring resentments about a staff editorial decrying the popped collar.

The Bullet has been missing people off since 1922.

But if you're criticizing us, it means you are reading—and that means a lot to us.

It's better when you criticize us for things we screw up. It keeps us humble and reminds us that we can always do better.

It means a lot to see heads buried in newspapers every Thursday afternoon.

Of course, we at *The Bullet* would be remiss to turn a blind eye to the students and faculty who have patted us on the back consistently this year for our hard work.

Since we will not be returning until January, there are a few more obligatory wishes we'd like to express.

Good luck on finals, have a happy Kwanzaa or Christmas or Hanukkah or whatever the case may be, and stay safe and have a good time on New Year's Eve. See you in January.

Share Love

Keeping with the spirit of the holidays, try to remember the individuals who are less-than-fortunate.

Donate food or money. Volunteer some of your time to help out at a soup kitchen.

Do something nice for someone else. Give some change to the Salvation Army Bell Ringer. You'll cheer someone else up, and you'll probably cheer yourself up, too.

Don't be a Scrooge. Share the love.

the
Bullet
www.thebulletonline.com

Editor in Chief
Katie Teller

Associate Editor
Andrew Hall

Serving the University of
Mary Washington
Community since 1922.

Love Conquers All

This letter was written in response to "Give It To Me Straight" (Nov. 11, 2004, *The Bullet*).

Dear Editor:

This is in response to last week's article by Nathan Geer, which put forth the question "what are the long term consequences of gay marriage on society?"

The answer: there are no negative consequences of gay marriage on our society other than those created by people who feel threatened or disturbed by it.

Granted, gay marriage would cause some problems at first merely because there are so many people against it. At first there would be more occurrences of discrimination and domestic violence towards homosexuals. But these are things that would most likely start to fade after a generation or two.

Just as more people of our generation are open and accepting of homosexuals than our parents, so would our children be more accepting of gay marriage than many people of our generation.

"Marriage is a vital social institution," wrote Massachusetts Supreme Court Chief Justice Margaret H. Marshall for the majority of the justices. "The exclusive commitment of two individuals to each other nurtures love and mutual support; it brings stability to our society."

"For those who choose to marry, and for their children, marriage provides an abundance of legal, financial and social benefits. In turn it imposes weighty legal,

financial and social obligations."

Marriage does bring stability to our society. One would have to be quite naive to deny that. It allows a couple to become a working unit together in society.

Who are we to deny them that right because we don't share their sexual preferences? Who are we to deny ourselves the benefits that the resolution to this issue could bring to society?

One of the reasons that I was disappointed by the election results was that Bush has always said he would do whatever he could to "protect the sanctity of marriage."

Few things make me angrier than the 'sanctity of marriage' argument against gay marriage.

Marriage is sacred, but in more than just the religious sense. Marriage is sacred because it involves an intimate bond between two people who love each other.

The love behind the title is what is sacred.

What could possibly not only preserve, but also promote the sanctity of marriage, than a couple that loves each other so much that they want to vow to remain true to each other till death? No matter what sex they are.

Katrina Ierardi is a freshman.



Graphic By Christin Connors

The Worst Humanitarian Crisis

By KACY ZUCHOWSKI
Guest Columnist

Darfur, Sudan has been described as the worst humanitarian crisis in the world by United Nations officials.

In response to a small rebellion by the Sudan Liberation Army and the Justice and Equality Movement beginning in February 2003, the Sudanese government has been supporting attacks against black civilians in the western Sudanese region.

More than 700,000 people have been killed in the massacres, along with an estimated 1.7 million people forced to flee from their homes.

At least 200,000 of those refugees have been forced into camps in neighboring Chad, causing instability in the region. Over 10,000 people are dying each month due to attacks or as the result of disease and starvation, which has been aggravated by a manmade famine.

This famine, resulting from the forced relocation, has been described by the International Red Cross as worse than the African famines of the 1980s and 1990s.

The citizens being driven from their homes

are often raped and killed by government-sponsored Arab militiamen known as the Janjaweed. The government is backing Janjaweed attacks with air and land strikes on the villages, the combination of which has left the villages in ruins.

These indiscriminate attacks against civilians and their schools, clinics, wells and irrigation pumps signify an unambiguous intention to displace the black Sudanese populace permanently from Darfur.

The magnitude of the situation has been officially called genocide by the United States Congress and the U.S. Secretary of State Colin Powell. Despite official statements, little has been done to stop the atrocities.

Ten years ago, the United States watched and did nothing as 800,000 Rwandans were murdered in front of our eyes.

As concerned global citizens, we cannot let this happen again. We must learn from the tragedies of previous genocides

such as Rwanda, Cambodia, Bosnia and the Holocaust. We must answer the cries for help.

The United Nations and the wealthiest nations must increase relief aid and provide

funding for the African Union to send peacekeeping troops on a proper mandate. These basic steps will save thousands upon thousands of lives.

As students, we have the power to make an impact on government decisions. Without public pressure, the government is not willing to commit funds to the crisis. Simple acts such as writing your congressperson, senators and the White House can have a tremendous effect. Inform yourself about the genocide and spread awareness to others. Students at the University of Mary Washington have collected over 200 signatures for a petition to Colin Powell, attended rallies at the Sudanese embassy, organized a Darfur Awareness Week and formed STAND (Students Taking Action Now On Darfur), a coalition of students from various universities.

We must continue these efforts until women in Darfur can sleep soundly without the threat of being raped, until children have adequate access to food and medicine and until indiscriminate violence sponsored by their own government is stopped.

In the words of Samantha Power, "If you want to make this move, you will have to change public opinion. You must make more noise."

Kacy Zuchowski is a senior. Megan Jones and Shin Fujiyama, juniors, also contributed to this article.

Editor's Note: This article was first published by Genocide Watch.

“
As concerned global citizens, we cannot let this happen again. We must learn from the tragedies of previous genocides.
”

”

News Editor:
Corey Byers
News Editor:
Stephanie Tait
Viewpoints Editor:
Stephanie Twilley
Features Editor:
Sarah Dill
Scene Editor:
Dave Baumhardt
Copy Editor:
Peter Kelley
Cartoonist:
Matt Czajkowski
Business Manager:
Mike Graward
Finance Manager:
Suzanne Davis
Subscriptions Manager:
Suzanne Davay
Adviser:
Steve Watkins

Betsy Crumb
Corey Byers
Stephanie Tait
Emily Salt
Stephanie Twilley
Dave Baumhardt
Leahy Johnson
Peter Kelley
Amanda Crisup
Sara Nemati
Matt Czajkowski
Mike Graward
Suzanne Davis
Suzanne Davay
Steve Watkins

Assistant Viewpoints Editor:
Assistant Features Editor:
Assistant Features Editor:
Assistant Scene Editor:
Assistant Scene Editor:
Assistant Photo Editor:
Circulation Director:
Graphic Designer:
Jiji Perilla
Niki Larson
Katy Nicholson
Katy Hersherberger
Sarah Dill
Andrew Deel
John Coleman
Christin Connors

The Bullet is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of *The Bullet* adviser.

Letter and Editorial Policy

The Bullet is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication and should be limited to 300 words. Letters to the editor column should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401 or sent to our email address at bullet@mw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bullet* at 540-654-1133.



Police Beat

By STEPHANIE TAIT
News Editor



Nov. 10—Between Oct. 28 and Nov. 10 an unknown person scratched, "How do you expect students to learn anything" in the Plexiglas showcase outside the main entrance of Simpson Library. Damages are estimated at \$20 and the investigation is continuing.

Nov. 10—At 6:36 p.m., a faculty member brought three female students dressed in clown type outfit to the police station. According to police, the females, two 19-year-old residents of Virginia Hall and a 19-year-old member of New Hall, were rookie members of the rugby team. Police instructed the students as to the Virginia anti-hazing laws and notified the administration.

Nov. 11—At 8:48 p.m., residence life reported to police that there was a door in Randolph Hall covered with dog feces. There was no damage to the door.

Nov. 14—At 3:26 a.m., a 22-year-old male resident of Jefferson Hall reported to police that "Bob is gay" was written on two dry-erase boards in Jefferson Hall.

Nov. 15—At 11:57 p.m., a male and a female were seen walking towards Jefferson Hall carrying a post with a stop sign attached. Sgt. Scott Worley located the sign in the room of a 19-year-old male resident of Jefferson Hall. The student said he had found the sign propped up against the dumpster behind the old Maury High School. According to the student he and an 18-year-old female resident of Mason Hall brought the sign back to campus and detached the stop sign and the merge right sign from the post. Worley collected both signs and returned them to Fredericksburg City police.

GW Basement Contaminated

◆ MOLD, page 1

"The current HVAC, heating and air conditioning system, isn't providing the kind of climate control that we need," Pearce said. "So what were going to do is we've basically moved the human resources people out and we're going to renovate that particular area and probably end up putting in their own localized heating and cooling system."

According to John Wiltenmuth, vice president of facilities services, no plans for renovation are being enacted.

"The plans to renovate a portion of the basement area of GW were being developed in anticipation of altering the space configuration for other purposes," Wiltenmuth said. "The project is temporarily on hold. I cannot speculate on any details as the project may now change in scope."

According to Wiltenmuth, after employees complained about the mold, facilities services staff bought and installed air filters and dehumidifiers on the maintenance budget.

Yet, according to Lycett, although the university did what it could, this did not contain the mold problem.

"The college supplied dehumidifiers for the office complex and several air filters," Lycett said. "The walls were washed down with something, but it just never went away."

The most recent environmental study done, the 2000 Circle Safety and Health Consultants report, stated that a number of complaints had still been received regarding the air quality of the first floor of George Washington Hall dating back to late December of 1999. Complaints ranged from headache and fatigue to sinus problems.

In August 2000, the Circle Safety and Health Consultants took wipe samples, which are collected by wiping a representative surface, from the first floor offices in George Washington Hall. The samples were taken to the Department of Clinical Laboratory Sciences at the Virginia Commonwealth University for examination.

The report found significant amounts of biological materials on air diffusers throughout most of the area tested. According to the report such a high concentration is caused by damp organic materials and standing water.

According to the report, several areas of the basement, mainly suite 24 and 25 of George Washington Hall, revealed rather heavy growth of

penicillium, and cladosporium.

"Both molds are commonly involved with indoor air quality issues because they can produce foul, musty odors and can cause areas to become discolored," the report said. "Large numbers of these molds could cause illness, whether by allergy, unacceptable air quality, or rare infections."

According to Aerobiology Laboratory Associates Inc., penicillium is an omnipresent mold that can cause a variety of illnesses from allergic reactions to pneumonia.

Cladosporium, according to mold-help.org, is a common aero-allergen. Its spores are easily made airborne, facilitating respiratory problems, allergic reactions, and hypersensitivity diseases.

The 2000 report recommended that the University clean the HVAC heating and air conditioning system in GW's basement as well as remove all chronically damp carpeting and standing water.

Ruth Lovelace, director of safety environmental health at the university refused to comment on the findings of the environmental study or what had been done since to abide by the recommendations.

According to Pearce, Human Resources suffered the most due to their location in the center of the administration building.

"I have staff that work right across the hall, payroll and that sort of thing; they've got the same problem but it's not quite as bad because they've got windows that they can open," he said. "The real problem in human resources is that they have no windows, but with this new heating and air conditioning system that I'm anticipating, that should take care of a lot of the problems we have."

Microbiologist and University of Mary Washington biology professor Lynn Lewis explained an allergic reaction to mold can easily lead to pneumonia.

"A sinus problem can be attributed to molds, definitely, and even that can be an allergic response too," Lewis said. "But once you've got the whole sinus inflammation going you can get what are call secondary symptoms, because you've got this junk in your sinuses and it kind of traps anything that gets in there; same thing with the pneumonia, you may just have an irritation from the allergic reaction to the mold but that makes your lungs more hospitable to other things that might be out there."

—Lynn Lewis

“

You may just have an irritation from the allergic reaction to the mold but that makes your lungs more hospitable to other things that might be out there.

—Lynn Lewis

”

According to Pearce, Human Resources suffered the most due to their location in the center of the administration building.

"I have staff that work right across the hall, payroll and that sort of thing; they've got the same problem but it's not quite as bad because they've got windows that they can open," he said. "The real problem in human resources is that they have no windows, but with this new heating and air conditioning system that I'm anticipating, that should take care of a lot of the problems we have."

Microbiologist and University of Mary Washington biology professor Lynn Lewis explained an allergic reaction to mold can easily lead to pneumonia.

"A sinus problem can be attributed to molds, definitely, and even that can be an allergic response too," Lewis said. "But once you've got the whole sinus inflammation going you can get what are call secondary symptoms, because you've got this junk in your sinuses and it kind of traps anything that gets in there; same thing with the pneumonia, you may just have an irritation from the allergic reaction to the mold but that makes your lungs more hospitable to other things that might be out there."

Electric Cable Explodes, Events Cancelled

◆ DODD, page 1

Pierce said the incident was probably due to wear and tear that such cables are subject to over years of use. He said changing the lighting settings requires the electric box to be lowered. Over time, wires inside the cable will rub against each other and wear down as the cable is extended and retracted.

Pierce said there had been problems with the lighting before he was hired. Lights would flicker and malfunction before the latest incident occurred.

Former Dodd manager Mark Wright said during his two and a half years managing the auditorium he voiced his safety concerns about the cables to university administrators and wanted to have them replaced.

"During my tenure we were in the budget crisis," he said. "I was told 'you need to make it work because the money isn't there.'"

Wright said the flickering of stage lights was a sign to him, that wires in the cable were wearing down and rubbing against each other. He said in

retrospect, he never predicted the cable would explode but felt as though he was was vocal about his concerns to have the cables replaced.

"The people with the money don't always understand the necessity," Wright said. "We had to bring something broken to get something done."

Wright said while there were no regular safety inspections of the auditorium, the university's director of environmental health and safety, Ruth Lovelace would check the auditorium as needed.

Lovelace refused to comment on the explosion in Dodd.

Wright went on to recall one time when the sound system in Dodd had a minor problem that made the space unusable for a couple of days.

"The money for that only came [because]

— “

The people with the money don't always understand the necessity. We had to bring something broken to get something done.

—Mark Wright

— “

something was broken...we said the president can't use the auditorium and there was the money," he said.

Wright said when he voiced his concerns to administrators, they listened to him and were understanding, but he was consistently told that the funding for technical repairs was not available.

"I don't feel this issue, while surprising, is one person's fault," Wright said.

Susan Knick, director of events, conferences and facilities scheduling said funding will be available in 2006 for the auditorium.

"As a result of successful lobbying by students and administration members a year or so ago, bond money was passed for infrastructure upgrades of Dodd," she said.

Mock Refugee Camp Haunts

◆ SUDAN, page 1

response to Sudanese citizen militias such as the Sudan Liberation Association and the Justice and Equality Movement, which rebelled against government neglect to protect the people and develop land in Darfur.

In order to evoke student concern at the University of Mary Washington, Fujiyama got in touch with STAND (Students Taking Action Now: Darfur), an online intercollegiate forum dedicated to aiding citizens of Darfur.

Fujiyama and Albright head up an informal branch of STAND on campus, which is comprised of HRC members and other students solely concerned with Darfur.

"Our first purpose is to spread the awareness. We're trying to get something visual, so people will walk past it and ask, 'What the hell is that?'" Fujiyama said.

Albright added, "We wanted something big to catch more people's attention."

The HRC hopes the mock refugee camp would alert people of the Awareness Week so that they would attend the other events. The debate on Intervention v. Non-Intervention was given by UMW Public Debate Team members Cara Campbell and Jay Sinha, and took place at 5 p.m. on Tuesday in the Red Room of the Campus Center. The 60 Minutes Documentary and Discussion Panel event took place at 5 p.m. in Combs 139 on Wednesday.



Peter Kelley/Bullet

Mock refugee camp in Ball Circle set up by students.

Dr. Gregory Stanton, the James Farmer Visiting Professor of Human Rights, and a member of the discussion panel, helped inform the Human Rights Club on the situation in Sudan.

"He actually came to one of our meetings, and gave a talk on Darfur, which led us to understand that he's the best contact person on campus," Albright said.

Although raising awareness about Darfur has been the primary goal of "Sudan Awareness Week," Fujiyama said knowledge of the situation is not enough.

"Our other focus is students taking concrete actions and speaking out against these atrocities," he said. "Without talking to the government, they won't know we care about this kind of stuff....We're going to flood the senators with letters telling them to take action in Darfur."

Fujiyama and the other members of the Human Rights Club are committed to doing whatever they can to end the crisis in Sudan and getting other UMW students involved in the cause.

As the HRC worked together to construct the mock refugee camp in Ball Circle Sunday afternoon, junior Megan Jones reflected on why the issues in Darfur are important to her.

"Well I think it's just important for people to realize that they are global citizens, not just citizens of the United States," she said.

Creatures Become Nuisances

◆ WILDLIFE, page 1

public affairs officer for the Fredericksburg city police.

Shelhorse advises against approaching and touching a stray animal. Legard and Rakesraw both admit it was foolish to pick up the stray cats.

"Don't reach down and pet a stray animal," Shelhorse said. "It is a good way to get bitten or scratched."

The Code of Virginia states cats are considered free roaming creatures, and do not require a leash. A dog, however, must be reported to the county if spotted without a leash.

After the tornado this year, university police found an unleashed dog in front of the Campus Police Center and reported it to Animal Control, said university police chief James Snipes.

Wild animals on campus, such as raccoons, pose a potential serious threat, Snipes said. The Animal Disease Diagnostic Library reports that in the U.S., 90 percent of all rabies cases occur in wildlife, and raccoons are the primary carrier of the disease along with skunks, bats and foxes.

Unfortunately, since wild game animals are not domesticated, the state department has regulations against reporting sightings of these wild animals to the city. Snipes said. He recently spotted a family of raccoons behind Lee Hall.

On the night of Oct. 25, students reported four raccoons near Simpson Library. The raccoons live in the severs of the DuPont parking lot, said Beth Perkins, head of circulation at Simpson Library.

A library security guard contacted Fredericksburg Animal Control, but they said

could not do anything unless the animals appeared aggressive or sick.

Snipes suggests not going near trash receptacles at night, when the nocturnal animals dig into the trash for food.

"I have seen raccoons get stuck in the trash cans on the deck behind the Eagles Nest, and we have to help them out of the trash bags in the morning," said Phyllis Ferguson, janitor at the Eagles Nest.

The presence of wild animals on campus is influenced by the University of Mary Washington's close proximity to a wooded area and creek, according to university Professor Werner Wieland of Animal Ecology.

The school is connected to a corridor running up from the nearby canal, enabling wildlife along the Rappahannock river to easily reach campus and stay put for the food source, Wieland said.

The problems associated with raccoons and other wildlife among college campuses is that trash is not taken care of adequately.

Wieland's ecology class just completed a field study on the number of squirrels found on campus. The species on campus, the Eastern grey squirrel, normally feeds on nuts but its acquired taste now includes the leftover meals of students.

University Professor of Biology Joella Kilian explained that students contribute to the presence of animals by feeding them either directly or indirectly.

"Quit feeding them, and they'll look elsewhere for food," she said.

Pierce said repairs to fix the electrics were started immediately on Monday Nov. 8 and were contracted out to D & L Electric. All four of the main power cables to the electrics have been replaced.

"In my experience it has been a phenomenal response," he said. "I didn't ask for all four, they are doing it just in case," he said.

A staff member from D & L Electric, Garrett Carey, who was working on the wire replacements, said cables like the ones that were replaced are usually changed every 10 to fifteen years. Pierce said the electrics in Dodd were at least 10 years old.

Director of Facilities Services, John Wiltenmuth, said the repairs were being done on an emergency basis in order to restore systems in the shortest possible time and to minimize the affect on scheduled events.

Knick, said the auditorium holds about 1100 seats a year including concerts, speakers, films and shows. Knick said repairs were completed on Wednesday, Nov. 10 and Dodd has been reopened.

Viewpoints

**More
Viewpoints
Page 9**

Editorial Word To Our Readers

It's that time of year again. In just a week, Thanksgiving will be upon us. It's a time to be thankful for family, friends, football and good food.

We at *The Bullet* have a few words to say in the spirit of the holidays.

The paper you are reading is the 12th issue of the semester. It's the last one you will see until January. If you're transferring to another school or graduating in December, it may be the last *Bullet* you'll ever read.

We wanted to take this opportunity to say thanks--thanks to our readers.

You may whine and complain about *Mary Washington's* student newspaper. You may be angry that someone got publicity and someone else did not. You may not like that you were included in the Police Beat. You may even still be harboring resentments about a staff editorial decrying the popped collar.

The Bullet has been pissing people off since 1922.

But if you're criticizing us, it means you are reading--and that means a lot to us.

It's even better when you criticize us for things we screw up. It keeps us humble and reminds us that we can always do better.

It means a lot to see heads buried in newspapers every Thursday afternoon.

Of course, we at *The Bullet* would be remiss to turn a blind eye to the students and faculty who have patted us on the back consistently this year for our hard work.

Since we will not be returning until January, there are a few more obligatory wishes we'd like to express.

Good luck on finals, have a happy Kwanzaa or Christmas or Hanukkah or whatever the case may be, and stay safe and have a good time on New Year's Eve. See you in January.

Share Love

Keeping with the spirit of the holidays, try to remember the individuals who are less-than-fortunate.

Donate food or money. Volunteer some of your time to help out at a soup kitchen.

Do something nice for someone else. Give some change to the Salvation Army Bell Ringer. You'll cheer someone else up, and you'll probably cheer yourself up, too.

Don't be a Scrooge. Share the love.

Love Conquers All

This letter was written in response to "Give It To Me Straight" (Nov. 11, 2004, *The Bullet*).

Dear Editor:

This is in response to last week's article by Nathan Geer, which put forth the question "what are the long term consequences of gay marriage on society?"

The answer: there are no negative consequences of gay marriage on our society other than those created by people who feel threatened or disturbed by it.

Granted, gay marriage would cause some problems at first merely because there are so many people against it. At first there would be more occurrences of discrimination and domestic violence towards homosexuals. But these are things that would most likely start to fade after a generation or two.

Just as more people of our generation are open and accepting of homosexuals than our parents, so would our children be more accepting of gay marriage than many people of our generation.

"Marriage is a vital social institution," wrote Massachusetts Supreme Court Chief Justice Margaret H. Marshall for the majority of the justices. "The exclusive commitment of two individuals to each other nurtures love and mutual support; it brings stability to our society."

The Bullet has been pissing people off since 1922.

But if you're criticizing us, it means you are reading--and that means a lot to us.

It's even better when you criticize us for things we screw up. It keeps us humble and reminds us that we can always do better.

It means a lot to see heads buried in newspapers every Thursday afternoon.

Of course, we at *The Bullet* would be remiss to turn a blind eye to the students and faculty who have patted us on the back consistently this year for our hard work.

Since we will not be returning until January, there are a few more obligatory wishes we'd like to express.

Good luck on finals, have a happy Kwanzaa or Christmas or Hanukkah or whatever the case may be, and stay safe and have a good time on New Year's Eve. See you in January.

Share Love

Keeping with the spirit of the holidays, try to remember the individuals who are less-than-fortunate.

Donate food or money. Volunteer some of your time to help out at a soup kitchen.

Do something nice for someone else. Give some change to the Salvation Army Bell Ringer. You'll cheer someone else up, and you'll probably cheer yourself up, too.

Don't be a Scrooge. Share the love.

**the
Bullet**
www.bulletonline.com

**Editor in Chief
Katie Teller**

**Associate Editor
Andrew Hall**

Serving the University of
Mary Washington
Community since 1922.

News Editor:
News Editor:
News Editor:
Viewpoints Editor:
Features Editor:
Sports Editor:
Scene Editor:
Photo Editor:
Cartoonist:
Illustrator:
Business Manager:
Finance Manager:
Subscriptions Manager:
Adviser:

Betsy Crumb
Corey Byrnes
Stephanie Tait
Emily Sale
Stephanie Twiss
Dave Baumgarten
Lesley Johnson
Peter Kelley
Amanda Crispus
Sara Nemati
Matthew Novakski
Kate Oswald
Suzanne Davy
Suzanne Davy
Steve Watkins

Assistant Viewpoints Editor:
Assistant Features Editor:
Assistant Features Editor:
Assistant Scene Editor:
Assistant Scene Editor:
Assistant Photo Editor:
Circulation Director:
Graphic Designer:

Jiji Perilla
Niki Larson
Katy Nicholson
Katy Hersherberger
Andrea DeCi
John Coleman
Christin Connors

The Bullet is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of *The Bullet* adviser.

Letter and Editorial Policy

The Bullet is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401, or sent to our email address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bullet* at 540-654-1133.



Graphic By Christin Connors

Katrina Jerardi is a freshman

The Worst Humanitarian Crisis

By KACY ZUCHOWSKI
Guest Columnist

Darfur, Sudan has been described as the worst humanitarian crisis in the world by United Nations officials.

In response to a small rebellion by the Sudan Liberation Army and the Justice and Equality Movement beginning in February 2003, the Sudanese government has been supporting attacks against black civilians in the western Sudan region.

More than 700,000 people have been killed in the massacres, along with an estimated 1.7 million people forced to flee from their homes.

At least 200,000 of those refugees have been forced into camps in neighboring Chad, causing instability in the region. Over 10,000 people are dying each month due to attacks or as the result of disease and starvation, which has been aggravated by a manmade famine.

This famine, resulting from the forced relocation, has been described by the International Red Cross as worse than the African famines of the 1980s and 1990s.

The citizens being driven from their homes

are often raped and killed by government-sponsored Arab militiamen known as the Janjaweed. The government is backing Janjaweed attacks with air and land strikes on the villages, the combination of which has left the villages in ruins.

These indiscriminate attacks against civilians and their schools, clinics, wells and irrigation pumps signify an unambiguous intention to displace the black Sudanese populace permanently from Darfur.

The magnitude of the situation has been officially called genocide by the United States Congress and the U.S. Secretary of State Colin Powell. Despite official statements, little has been done to stop the atrocities.

Ten years ago, the United States watched and did nothing as 800,000 Rwandans were murdered in front of our eyes.

As concerned global citizens, we cannot let this happen again. We must learn from the tragedies of previous genocides

such as Rwanda, Cambodia, Bosnia and the Holocaust. We must answer the cries for help.

The United Nations and the wealthiest nations must increase relief aid and provide

funding for the African Union to send peacekeeping troops on a proper mandate. These basic steps will save thousands upon thousands of lives.

As students, we have the power to make an impact on government decisions. Without public pressure, the government is not willing to commit funds to the crisis. Simple acts such as writing your congressperson, senators and the White House can have a tremendous effect. Inform yourself about the genocide and spread awareness to others. Students at the University of Mary Washington have collected over 200 signatures for a petition to Colin Powell, attended rallies at the Sudanese embassy, organized a Darfur Awareness Week and formed STAND (Students Taking Action Now On Darfur), a coalition of students from various universities.

We must continue these efforts until women in Darfur can sleep soundly without the threat of being raped, until children have adequate access to food and medicine and until indiscriminate violence sponsored by their own government is stopped.

In the words of Samantha Power, "If you want to make this move, you will have to change public opinion. You must make more noise."

Kacy Zuchowski is a senior. Megan Jones and Shira Fujiyama, juniors, also contributed to this article.

Editor's Note: This article was first published by Genocide Watch.

Features



Cutting Through The Pain

By STEPHANIE YOUNG
Staff Writer

Mary, a University of Mary Washington junior, is sitting on a couch in the campus center, her hands in her lap. A television blares in the corner and video games emit strange electronic sounds. Despite the relaxed atmosphere, she seems nervous. Talking about self-injury is not easy for her.

"I suffered from bipolar disorder in eighth grade, and it had gotten pretty severe," Mary says, speaking softly. "I was shaving my legs one day, and it hurt really badly, and it just started from there."

She folds her hands in her lap and continues.

"I'd come home from school and be really stressed and depressed, and I had this one safety pin I kept in my room that I always used. Before, I'd be feeling especially bad and I'd do it, and it got to a point where it was a release I'd look forward to, and while I was doing it, it made me feel a lot better, like the physical pain is something to take your mind off the emotional pain you're feeling at the time. It's the better of two evils."

"Scars are stories, history written on the body."

—Kathryn Harrison, author of "The Kiss"

Self-injury began gaining national attention when Princess Diana admitted to cutting in 1996 and magazines began publishing articles about it, and television shows and movies like "7th Heaven" and "Secret Cutting" featured cutting in the plots. It is a common, but still taboo, coping mechanism associated with many different mental illnesses and disorders. The basic definition of self-injury is self-inflicted harm severe enough to make marks lasting several hours or to do permanent damage. The most common form is cutting, followed by burning and head-banging. Some people also bite themselves, pick at their skin, pull their hair or hit themselves.

Self-injury acts as a coping mechanism for dealing with overwhelming feelings often associated with bipolar disorder, clinical depression, or childhood trauma, such as physical or sexual abuse, as well as many other mental illnesses.

Christopher Kilmartin, professor of psychology at the University of Mary Washington, has worked in residential treatment with adolescents and says it was very common there; he saw one girl with over 100 cigarette burns on her arms.

"It may be a cultural manifestation of some issue, like eating



Photo illustration by Stephanie Twining

disorders," Kilmartin said, adding that attention from family and friends may reinforce the behavior. "It is unclear why it's common in this age group. It's very common for people in their late teens or early twenties to experience depersonalization."

Kilmartin explained that depersonalization refers to feelings of detachment from reality.

"What you have is a person that has these feelings of unreality but in some ways knows that they aren't true, that they're actually in their own bodies. It's a very distressing feeling," he said, adding that self-injury is used to bring the person out of the depersonalized state and to ground them in reality.

Armando Favazza, M.D., author of "Bodies Under Siege: Self-Mutilation in Culture and Psychiatry," surveyed 500 university students in an undergraduate psychology class and found that about 12 percent of them, or one in eight, had harmed themselves deliberately at least once.

Favazza also conducted a random survey of the general population in which 4 percent admitted to intentionally harming themselves in the last six months. Favazza concluded that as many as eight million Americans may currently self-injure. The stigma associated with self-injury, however, causes most self-injurers to hide their wounds in different ways. Injuries are usually in places that can be hidden easily, like arms and legs.

Mary says that she became adept at hiding her injuries.

"I went to a private school where you had to wear skirts, and I did it on my ankles, and I'd wear anklets to cover it up," she said.

Take A Dip In

By SAMANTHA KRAUSE
Staff Writer

When you think of cartoons, you usually picture characters like Scooby Doo or the Care Bears dancing across the screen, captivating the imaginations of small children everywhere.

Now just picture Shaggy shooting Velma in the face with a 45 and a drunken Funshine Bear hitting on Bright Heart Raccoon and you've captured the essence of "Adult Swim," Cartoon Network's program that features cartoons for adult audiences.

"Adult Swim" first aired on Sept. 2, 2001. It first ran as a block of shows that occurred on Sunday at 11 p.m. The shows were re-run every week on Thursday nights, also at 11. Its purpose was to allow a block of time in which shows intended for a mature audience could be aired. Since then, "Adult Swim's" popularity has grown enormously, and Cartoon Network now gives it a much larger time block on Thursdays through Saturdays from 11 p.m. to 5 a.m.

"Adult Swim" has gone through a plethora of shows since its birth in 2001, airing such gems as "Family Guy," "The Brak Show" and "Aqua Teen Hunger Force." All of these shows contain quite a bit of violence, obscenity and best of all, the extreme nonsense and insanity that one simply cannot find in cartoons geared toward children.

This sort of program is perfect for many college students, many of whom still find themselves between childhood and adulthood. Even students that only watch one or two shows during the program agree that "Adult Swim" is an excellent addition to the world of cartoon.

"I watch 'Family Guy,'" said sophomore Tory Kuhn. "That's the reason why I watch 'Adult Swim.'"

Sophomore Melody Fitzgerald also enjoys watching "Family Guy."

[adult swim]

"I don't know much about 'Adult Swim,' but it's funny," she said.

Many students seem eager to watch the program but do not have the time to do it.

"The first half of the semester, we watched it a lot," junior Daniel Garrett said.

His friend Jeff Dell, a sophomore, agreed.

"Now we're distracted by things like papers," he said.

The time in which the shows are on also proves to be a problem, because late nights are usually reserved for cram sessions, parties and, on rare occasions, sleep.

Despite the fact that students cannot always find the time to watch the program, most are extremely pleased by the fact that America is realizing that cartoons aren't just for kids.

"Cartoons are an art form and should be able to be enjoyed by all ages," said sophomore Suzanne Davey, finance manager for The Bluet.

However, Americans are not the only ones who have realized that adult cartoons are the way to go. The Japanese have been creating mature cartoons for years. In the past, almost all of the adult Japanese animes that have been brought over to America have only come in DVD and video form. Now these shows, such as "Cowboy Bebop" and "Trigun" fill several of the time slots on Adult Swim. However, students at the University of Mary Washington do not seem to enjoy non-western cartoons as much.

Sophomore Megan Hayes believes that while it is good for Americans to be exposed to Japanese cartoons, she admits that she has never watched the anime programs on "Adult Swim."

Paul Kartage, a sophomore, said that what they show on Adult Swim is "not really anime. You've got 'Inuyasha,' and they mangle translations and cut parts out."

Dell agreed.

Sarah, a senior, agrees.

"Most of us are pretty good at doing it, so I think there are a lot of people you wouldn't even think were doing it, because it is really easy to hide, and if you don't want somebody to find out, they're not going to," she said. Sarah attended a private college before transferring to the University of Mary Washington after a relapse at her old school, and knew others who self-injured there.

"I don't know how many people were actively doing it, but at least six or seven out of my small group of friends," she said.

In extreme cases of self-injury, some people may sever limbs or fingers or remove eyes, but these cases are very rare and usually occur during psychotic episodes or while on drugs. The most common form of self-injury is "superficial self-injury," which typically involves shallow cuts and burns in the skin. According to Tracy Alderman, author of "The Scarred Soul," it is most common in adolescents and ends for the majority of self-injurers by their 30s, though some continue self-injuring into their 60s.

"We couldn't imagine the emptiness of a creature who put a razor to her wrists and opened her veins, the emptiness and the calm."

—Jeffery Eugenides, "The Virgin Suicides"

Barbara Wagar, director of the Psychological Services Center at the University of Mary Washington, says it is unclear if self-injury is more common, more recognized, or if people are more willing to tell and willing to get help than before. Psychological Services Last year, Psychological Services began handing out posters and brochures and it sponsors staff development on self-injury with Student Life offices.

Raising public awareness about self-injury is an important step in dealing with it.

Wagar says that it is important to be supportive and to express concern, while not blaming or criticizing a self-injuring friend.

"A person shouldn't try to take responsibility for [their friend]. In other words, we've had situations where they think, 'Oh my god,' and they go through and collect all the scissors and knives," Wagar said. She also says it is good to form a friend that there is help available, on-campus or in the community.

Alumna Emily Mosley, last year's head resident of Mercer Hall and a resident assistant for two years, said that she thinks the training she received was good for the amount of time available.

"Short of training us as actual psychologists, we have covered it

► See CUTTING, page 5

"I'm an elitist when it comes to anime," he said. "They take it and cut it up and change it for 'Adult Swim,' and I don't like it then."

Sure, watching blood and guts fly everywhere as giant anime robots trample a city is all well and good, as are the drunken antics of the cast of "Futurama." But do shows like this really fit into a network designed for children? Some students wonder if "Adult Swim" is really a good idea at all.

Kuhn said that she babysits for kids who watch "Adult Swim."

"They are only like eight or nine years old and they watch 'Family Guy' and 'Futurama.' It's not a good thing," he said.

Sophomore Sarah Murphy also believes it might be unwise for children's network to run adult shows.

"Little children might accidentally see it and have nightmares and cry and be sad," she said.

Other students disagreed, saying that it is really not a problem to show adult shows late at night.

"It does say 'parental advisory' before each show," Kartage said.

Despite the many opinions that the student body has about Adult Swim, most students generally approve of and enjoy the program.

"Sea Lab 2021 is my favorite show on Adult Swim because it's sooo random!" sophomore Lynn Bandau said with a smile.

And much of the Mary Washington campus would have to agree, "Futurama" and "Sealab 2021" are far better alternatives to "Scooby Doo" and "Blue's Clues."



Thumbs Up... Thumbs Down...



To Krispy Kreme opening soon in Fredericksburg.



To no microwaves in Randolph.



To Thanksgiving dinner at Seacobeck tonight.



To term papers and final exams.

Send your own thumbs to bullet@umw.edu

A Trip To D.C. With Art-Smart Professor

First Person

By JOHN COLEMAN
Staff Writer

Fourteen women and I traveled to Washington, D.C. with someone famous. I did not know he was famous until I saw his book displayed in the Hirshorn Museum of Art's gift shop. I was impressed.

Our group from the art department at the University of Mary Washington traveled with Dr. James Elkins, a professor of Art History at the University of Chicago. He is well respected in the art community. We spent the day visiting the Hirshorn Museum of Art and the National Gallery of Art.

When we left on Tuesday, there was an excitement in the air that warmed us.

I sat across the aisle from Elkins. I could not help but eavesdrop on his conversation to hear how eloquently he spoke.

Hearing him speak, and others agreed, was a surreal experience, especially when talking to him in the museums. He spoke about the works we passed and mesmerized us with his knowledge about every-

At the Hirshorn, we walked among the organic sculptures, films and paintings of Ana Mendieta and were told about the rumors of her husband pushing her out of a 34-story window.

In the National Gallery we saw the brilliant multi-colored lighting of Dan Flavin and briefly passed the pale-faced portraits and white polished sculptures of the neo-classical era.

As we ate lunch, Dr. Elkins reflected on Ana Mendieta's work, which, according to him, suggest to archetypal and prehistorical references with hints of feminism in her earlier work.

We had to half-run three-quarters of a mile and take two Metros back to the train station to make it on time.

Dr. Elkins was flying home later in the day. He cordially said his goodbye as we left the National Gallery.

We saw him wandering back into his element to explore more art.

We had to half-run three-quarters of a mile and take two metros back to the train station to make it on time.

I spent the ride back to Fredericksburg with the excitement of the day that was coming in the presence of fame.

Students Gobble Up Tofurky Feast

By MEGAN GALLAGHER
Staff Writer

When Susan Hauser wrote a story in the Wall Street Journal that expressed a need to know exactly what a Tofurky looked like, the makers of Tofurky, Turtle Island Foods, agreed.

They held a contest to find, and over 200 people responded.

The winner of the contest, Tania Schicketanz, included a poem about the "Tofurky Tree," which can be found, along with her drawing, at www.tofurky.com.

A survey conducted in 1999 by the National Restaurant Association and the National Association of College and University Foodservice indicated that as many as 20 percent of college students were vegetarians and the number was rising.

"Tofurky is good," said Amber Arnold, a University of Mary Washington sophomore. "It's a healthier, moral and more ethical way to enjoy Thanksgiving."

Though Seacobeck will not be offering Tofurky this year, they will be offering vegan options, according to chef Luis Herrera. For



example, they will be serving stuffed vegan chicken rolls.

According to the Web site of Turtle Island Foods, when the Tofurky Vegetarian Feast first went on the market in 1995, the response was "overwhelming."

Tofurky is still a family-owned business, which they claim allows them to pay greater attention to the quality of their products.

One detail included on their website is that "if you tear a piece of Tofurky you will notice that it shears at a 45 degree angle, like meat, not at 90 degrees like other products."

Turtle Island Foods is certified organic by Oregon Tilth and certified vegan by the United Kingdom Vegan Society, according to their Web site.

Tofu products can be expensive, a fact that prevents many college students from eating a lot of it.

Matthew Arnold, a senior at the University said the high prices keep him from buying tofurky as often as he'd like.

"[Tofurky] tastes better than most of the vegetarian fare I have had. I would probably eat it more often if the prices were more reasonable," he said.

Ukrops on Plank Road sells four Tofurky products, which are on sale this month.

A complete feast, on sale for \$19.99, is typically \$27.99, but the fake turkey alone is on sale for \$9.99, according to an employee.

Tofurky is not available at Giant Foods, but a variety of meatless and organic products are sold in the produce department.

The Tofurky Feast Includes:

- 1 Tofurky Roast
- 8 Cranberry Apple-Potato Dumplings
- Tofurky Giblet Gravy
- Herbed brown and Tofurky wild rice stuffing
- Tofurky Jerky Wishstix

CLASSIFIEDS

SPRING BREAK 2005

Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. NOW HIRING ON-CAMPUS REPS. Call for group discounts. Info/Reservations 1-800-648-4849. www.ststravel.com.

Wanted

Position: Legal Secretary

Work Status: Part-time

Pay: Based on experience

Small growing Spotsylvania law firm needs part-time experienced legal secretary. Candidate must possess strong interpersonal skills with an attention to detail, and be able to multitask. Looking to hire immediately. For consideration please fax resume (540) 582-6721.

Many Young People Find Relief Is More Than Skin Deep

CUTTING, page 4

as much as possible. And they do go over it—what it is, why it happens, different forms of it, and signs or things to look for," she said.

Mosley said that more education on self-mutilation on campus would be good.

"I think it'd be great for RAs to do programs, or other groups, maybe the Wellness Committee, but any program that would promote awareness or talking, maybe having people who have had the problem in the past coming to talk would be beneficial. I do think it's something that's overlooked a lot. There's a lot on domestic violence and sexual assault, but we don't have as much on [self injury]," Mosley said.

"You're really excavating to try and find yourself again. It's a positive act even though people around you find it horrible, self-destructive, terrifying and think that you have literally gone crazy!"

"—A Head Full of Blue," Nick Johnstone

Friends and family members often don't know how to react when they learn that someone is self-injuring. Self-injury is not a means of suicide, but often people think it is.

When sophomore Natalie Be'er, sophomore, found a close friend was self-injuring, she was upset.

"It made sense; it wasn't out of nowhere. It was well known; he was kind of depressed. We had a mutual teacher that we both respected, so we talked to her about it. Well, I talked to her about it. She, in turn, talked to him about it, and eventually he got help," Be'er said.

The causes of self-injury remain unknown, but it seems to result from a number of different factors, including child abuse and neglect, and a biological predisposition. Many self injurers have not learned healthy ways to express emotions.

There is some evidence that self injurers have a problem in the production of serotonin, a neurotransmitter in the brain, which causes an increase in impulsive and aggressive behavior.

"I was really anxious, tightly wound, and during it you're not even really feeling anything. Some people say they feel the pain but it wasn't even like I felt it. I didn't feel anything and

afterwards it's relief, some sort of physical relief," Sarah said. Sarah cut herself in high school, was able to stop, and then relapsed her sophomore year of college.

Another reason some people self-injure is to exercise control over their lives. Sarah said that she started self-injuring in high school because she felt that everything in her life was failing apart.

"It's something you can control. A lot is a control issue, at least it was for me, because it was something I could control. I could control what I used, what I was doing, where I was doing it, and how long," Sarah said.

"I got scratches, all over my arms One for each day, since I fell apart."

— Pearl Jam, "Footsteps"

Treatment for self-injury varies. Though difficult, most people do eventually stop self-injuring. Stopping may not be easy, but most people have stopped by their 30s.

Almost all treatment is done in therapy and focuses on helping the self injurer learn healthier coping mechanisms.

Ann stopped self-injuring while still in high school, and hasn't relapsed since.

"I was forced to get help, because I was put in an eating disorders clinic where I was watched so thoroughly that it just wasn't an option anymore," said Ann. "It gets better, and you'll regret the scars on your body."

Self-injury is a coping mechanism to the people who use it, and needs to be treated as such.

"It's a god-awful psychological problem, which I think a lot of people don't understand," Sarah explained. "Treating it like an addiction is good because you can be really secretive about it and it is a big problem; people can seriously injure themselves."

Mary was in therapy during high school as well and her therapist helped her to stop after about a year.

"Even though it feels good at the time, it's unhealthy and can go on to larger things, and that really scared me. Once I get wrapped up in something, I tend to keep going with it and I wanted to stop myself before it escalated," Mary said. "I feel like it's something that happens a lot more than people think; it's something I really wish I had never gone through."

EAGLE EXPRESS

Food Cart has arrived!!!

LATE NIGHT @ THE EAGLE'S NEST

Start your Thanksgiving off right with a slice of one of our delicious pies and a small coffee for \$1.95. Add a scoop of ice cream for just \$.50!

Come to Simpson Library during Finals Week: Nov. 29-Dec. 8 for coffee, bottled drinks, and Jazzman's pastries and cookies.

Thanksgiving @ Seacobeck

Dinner from 4-7:30

Break Hours

Seacobeck closes at 10:30 am
Wed. 11/24

Eagle's Nest closes 11:30 pm
Tues. 11/23

Seacobeck and Eagle's Nest reopen 4 pm
Sun. 11/28

Menu

- Warm Apple Cider
- Potato Leek Soup
- DINNER
- Brandy Glazed Roast Turkey
- Horseradish Gravy
- Cranberry Sauce
- Roast Beef with Mustard Glaze
- Potato Puree
- Mashed Potatoes
- Sweet Potatoes in Honey Cinnamon Glaze
- Sauted Green Beans Caramelized Onions
- Dark Chocolate
- Vegetable Stuffing
- DESSERT
- Traditional Pumpkin Pie w/ Whipped Cream
- Carrot Cake
- Southwest Pecan Pie
- Pear & Apple Cobbler
- Soft Potato Rolls

Vegan Menu

- Vegan Chicken Roll
- Vegan Mashed Potatoes
- Vegan Gravy
- Vegan Apple Roll

available upon request
only

Features



Cutting Through The Pain

By STEPHANIE YOUNG

Staff Writer

Mary, a University of Mary Washington junior, is sitting on a couch in the campus center, her hands in her lap. A television blares in the corner and video games emit strange electronic sounds. Despite the relaxed atmosphere, she seems nervous. Talking about self-injury is not easy for her.

"I suffered from bipolar disorder in eighth grade, and it had gotten pretty severe," Mary says, speaking softly. "I was shaving my legs one day, and it hurt really badly, and it just started from there."

She folds her hands in her lap and continues.

"I'd come home from school and be really stressed and depressed, and I had this one safety pin I kept in my room that I always used. Before, I'd be feeling especially bad and I'd do it, and it got to a point where it was a release I'd look forward to, and while I was doing it, it made me feel a lot better, like the physical pain is something to take your mind off the emotional pain you're feeling at the time. It's the better of two evils."

"Scars are stories, history written on the body."

—KATHRYN HARRISON, author of "The Kiss"

Self-injury began gaining national attention when Princess Diana admitted to cutting in 1996 and magazines began publishing articles about it, and television shows and movies like "7th Heaven" and "Secret Cutting" featured cutting in the plots. It is a common, but still taboo, coping mechanism associated with many different mental illnesses and disorders. The basic definition of self-injury is self-inflicted harm severe enough to make marks lasting several hours or to do permanent damage. The most common form is cutting, followed by burning and head-banging. Some people also bite themselves, pick at their skin, pull their hair, or hit themselves.

Self-injury acts as a coping mechanism for dealing with overwhelming feelings often associated with bipolar disorder, clinical depression, or childhood trauma, such as physical or sexual abuse, as well as many other mental illnesses.

Christopher Kilmartin, professor of psychology at the University of Mary Washington, has worked in residential treatment with adolescents and says it was very common there; he saw one girl with over 100 cigarette burns on her arms.

"It may be a cultural manifestation of some issue, like eating



Photo illustration by Stephanie Twining

disorders," Kilmartin said, adding that attention from family and friends may reinforce the behavior. "It is unclear why it's common in this age group. It's very common for people in their late teens or early twenties to experience depersonalization."

Kilmartin explained that depersonalization refers to feelings of detachment from reality.

"What you have is a person that has these feelings of unreality but in some ways knows that they aren't true, that they're actually in their own bodies. It's a very distressing feeling," he said, adding that self-injury is used to bring the person out of the depersonalized state and to ground them in reality.

Armando Favazza, M.D., author of "Bodies Under Siege: Self-Injury in Culture and Psychiatry," surveyed 500 university students in an undergraduate psychology class and found that about 12 percent of them, or one in eight, had harmed themselves deliberately at least once.

Favazza also conducted a random survey of the general population in which 4 percent admitted to intentionally harming themselves in the last six months. Favazza concluded that as many as eight million Americans may currently self-injure. The stigma associated with self-injury, however, causes most self-injurers to hide their wounds in different ways. Injuries are usually in places that can be hidden easily, like arms and legs.

Mary says that she became adept at hiding her injuries.

"I went to a private school where you had to wear skirts, and I did it on my ankles, and I'd wear anklets to cover it up," she said.

Take A Dip In

By SAMANTHA KRAUSE

Staff Writer

When you think of cartoons, you usually picture characters like Scooby Doo or the Care Bears dancing across the screen, captivating the imaginations of small children everywhere.

Now just picture Shaggy shooting Velma in the face with a 45 and a drunken Funshine Bear hitting on Bright Heart Raccoon and you've captured the essence of "Adult Swim," Cartoon Network's program that features cartoons for adult audiences.

"Adult Swim" first aired on Sept. 2, 2001. It first ran as a block of shows that occurred on Sunday at 11 p.m. The shows were re-run every week on Thursday nights, also at 11. Its purpose was to allow a block of time in which shows intended for a mature audience could be aired. Since then, "Adult Swim's" popularity has grown enormously, and Cartoon Network now gives it a much larger time block on Thursdays through Saturdays from 11 p.m. to 5 a.m.

"Adult Swim" has gone through a plethora of shows since its birth in 2001, airing such gems as "Family Guy," "The Brak Show" and "Aqua Teen Hunger Force." All of these shows contain quite a bit of violence, obscenity and best of all, the extreme nonsense and insanity that one simply cannot find in cartoons geared toward children.

This sort of program is perfect for many college students, many of whom still find themselves between childhood and adulthood. Even students that only watch one or two shows during the program agree that "Adult Swim" is an excellent addition to the world of cartoons.

"I watch 'Family Guy,'" said sophomore Tory Kuhn. "That's the reason why I watch 'Adult Swim.'"

Sophomore Melody Fitzgerald also enjoys watching "Family Guy."

[adult swim]

"I don't know much about 'Adult Swim,' but it's funny," she said.

Many students seem eager to watch the program but do not have the time to do it.

"The first half of the semester, we watched it a lot," junior Daniel Garrett said.

His friend Jeff Dell, a sophomore, agreed.

"Now we're distracted by things like papers," he said.

The time in which the shows are on also proves to be a problem, because late night shows are usually reserved for cram sessions, parties and, on rare occasions, sleep.

Despite the fact that students cannot always find the time to watch the program, most are extremely pleased by the fact that America is realizing that cartoons aren't just for kids.

"Cartoons are an art form and should be able to be enjoyed by all ages," said sophomore Suzanne Davey, finance manager for The Ballet.

However, Americans are not the only ones who have realized that adult cartoons are the way to go. The Japanese have been creating mature cartoons for years. In the past, almost all of the adult Japanese animates that have been brought over to America have only come in DVD and video form. Now these shows, such as "Cowboy Bebop" and "Trigun" fill several of the time slots on Adult Swim. However, students at the University of Mary Washington do not seem to enjoy non-western cartoons as much.

Sophomore Megan Hayes believes that while it is good for Americans to be exposed to Japanese cartoons, she admits that she has never watched the anime programs on "Adult Swim."

Paul Kartage, a sophomore, said that what they show on Adult Swim is "not really anime. You've got 'Inuyasha,' and they mangle translations and cut parts out."

Dell agreed.

"I'm an elitist when it comes to anime," he said. "They take it and cut it up and change it for 'Adult Swim,' and I don't like it then."

Sure, watching blood and guts fly everywhere as giant anime robots trample a city is all well and good, as are the drunken antics of the cast of "Futurama." But do shows like this really fit into a network designed for children? Some students wonder if "Adult Swim" is really a good idea at all.

Kuhn said that she babysits for kids who watch "Adult Swim."

"They are only like eight or nine years old and they watch 'Family Guy' and 'Futurama.' It's not a good thing," she said.

Sophomore Sarah Murphy also believes it might be unwise for children's network to run adult shows.

"Little children might accidentally see it and have nightmares and cry and be sad," she said.

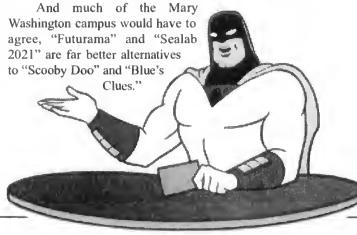
Other students disagreed, saying that it is really not a problem to show adult shows late at night.

"It does say 'parental advisory' before each show," Kartage said.

Despite the many opinions that the student body has about Adult Swim, most students generally approve of and enjoy the program.

"Sea Lab 2021 is my favorite show on Adult Swim because it's sooo random!" sophomore Lynn Bandau said with a smile.

And much of the Mary Washington campus would have to agree, "Futurama" and "Sealab 2021" are far better alternatives to "Scooby Doo" and "Blue's Clues."



Thumbs Up... Thumbs Down...



To Krispy Kreme opening soon in Fredericksburg.



To no microwaves in Randolph.



To Thanksgiving dinner at Seacobeck tonight.



To term papers and final exams.

Send your own thumbs to bullet@umw.edu

A Trip To D.C. With Art-Smart Professor

First Person

By JOHN COLEMAN
Staff Writer

Fourteen women and I traveled to Washington, D.C. with someone famous. I did not know he was famous until I saw his book displayed in the Hirshorn Museum of Art's gift shop. I was impressed.

Our group from the art department at the University of Mary Washington traveled with Dr. James Elkins, a professor of Art History at the University of Chicago. He is well respected in the art community. We spent the day visiting the Hirshorn Museum of Art and the National Gallery of Art.

When we left on Tuesday, there was an excitement in the air that warmed us.

I sat across the aisle from Elkins. I could not help but eavesdrop on his conversation to hear how eloquently he spoke.

Hearing him speak, and others agreed, was a surreal experience, especially when talking to him in the museums. He spoke about the works we passed and mesmerized us by his knowledge about every fine period and artist.

At the Hirshorn, we walked among the organic sculptures, films and paintings of Ana Mendieta and were told about the rumors of her husband pushing her out of a 34-story window.

In the National Gallery we saw the brilliant multi-colored lighting of Dan Flavin and briefly passed the pale-faced portraits and white polished sculptures of the neo-classical era.

As we ate lunch, Dr. Elkins reflected on Ana Mendieta's works, which, according to him, suggest to archetypal and prehistorical references with hints of feminism in her earlier work.

We had to half-run three-quarters of a mile and take two Metros back to the train station to make it on time.

Dr. Elkins was flying home later in the day. He cordially said his goodbye as we left the National Gallery.

We saw him wandering back into his element to explore more art.

We had to half-run three-quarters of a mile and take two metros back to the train station to make it on time.

I spent the ride back to Fredericksburg ruminating on the excitement of the day that comes from being in the presence of fame.

Students Gobble Up Tofurky Feast

By MEGAN GALLAGHER
Staff Writer

When Susan Hauser wrote a story in The Wall Street Journal that expressed a need to know exactly what a Tofurky looked like, the makers of Tofurky, Turtle Island Foods, agreed.

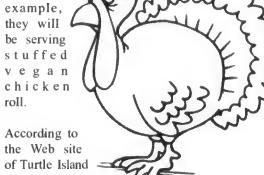
They held a contest to find out, and over 200 people responded.

The winner of the contest, Tania Schicketanz, included a poem about the "Tofurky Tree," which can be found, along with her drawing, at www.tofurky.com.

A survey conducted in 1999 by the National Restaurant Association and the National Association of College and University Foodservice indicated that as many as 20 percent of college students were vegetarians and the number was rising.

"Tofurky is good," said Amber Arnold, a University of Mary Washington sophomore. "It's a healthier, moral and more ethical way to enjoy Thanksgiving."

Though Seacobeck will not be offering Tofurky this year, they will be offering vegan options, according to chef Luis Herrera. For



example, they will be serving stuffed vegan chicken rolls.

According to the Web site of Turtle Island foods, when the Tofurky Vegetarian Feast first went on the market in 1995, the response was "overwhelming."

Today, it is still a family-owned business, which they claim allows them to pay greater attention to the quality of their products.

One detail included on their website is that if you tear a piece of Tofurky you will notice that it shears at a 45 degree angle, like meat, not at 90 degrees like other products."

Turtle Island Foods is certified organic by Oregon Tilth and certified vegan by the United Kingdom Vegan Society, according to their Web site.

Tofu products can be expensive, a fact that prevents many college students from eating a lot of it.

Matthew Arnold, a senior at the University said the high prices keep him from buying tofurky as often as he'd like.

"[Tofurky] tastes better than most of the vegetarian fare I have had. I would probably eat it more often if the prices were more reasonable," he said.

Ukrops on Plank Road sells four Tofurky products, which are on sale this month.

A complete feast, on sale for \$19.99, is typically \$27.99, but the fake turkey alone is on sale for \$9.99, according to an employee.

Tofurky is not available at Giant Foods, but a variety of meatless and organic products are sold in the produce department.

The Tofurky Feast Includes:

- 1 Tofurky Roast
- 8 Cranberry Apple-Potato Dumplings
- Tofurky Giblet Gravy
- Herbed brown and Tofurky wild rice stuffing
- Tofurky Jerky Wishstix

CLASSIFIEDS

SPRING BREAK 2005

Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. NOW HIRING ON-CAMPUS REPS. Call for group discounts. Info/Reservations 1-800-648-4849. www.ststravel.com.

Wanted

Position: Legal Secretary

Work Status: Part-time

Pay: Based on experience

Small growing Spotsylvania law firm needs part-time experienced legal secretary. Candidate must possess strong interpersonal skills with an attention to detail, and be able to multitask. Looking to hire immediately. For consideration please fax resume (540) 582-6721.

Many Young People Find Relief Is More Than Skin Deep

CUTTING, page 4

as much as possible. And they do go over it - what it is, why it happens, different forms of it, and signs or things to look for," she said.

Mosley said that more education on self-mutilation on campus would be good.

"I think it'd be great for RAs to do programs, or other groups, maybe the Wellness Committee, but any program that would promote awareness or talking, maybe having people who have had the problem in the past coming to talk would be beneficial. I do think it's something that's overlooked a lot. There's a lot on domestic violence and sexual assault, but we don't have as much on [self-injury]," Mosley said.

"You're really excavating to try and find yourself again. It's a positive act even though people around you find it horrible, self-destructive, terrifying and think that you have literally gone crazy."

--"A Head Full of Blue," Nick Johnstone

Friends and family members often don't know how to react when they learn that someone is self-injuring. Self-injury is not a means of suicide, but often people think it is.

When sophomore Natalie Be'er, sophomore, found out a close friend was self-injuring, she was upset.

"It made sense; it wasn't out of nowhere. It was well known that he was kind of depressed. We had a mutual teacher that we both respected, so we talked to her about it. Well, I talked to her about it. She, in turn, talked to him about it, and eventually he got help," Be'er said.

The causes of self-injury remain unknown, but it seems to result from a number of different factors, including child abuse and neglect, and a biological predisposition. Many self injurers have not learned healthy ways to express emotions.

There is some evidence that self injurers have a problem in the production of serotonin, a neurotransmitter in the brain, which causes an increase in impulsive and aggressive behavior.

"I was really anxious, tightly wound, and during it you're not even really feeling anything. Some people say they feel the pain but it wasn't even like I felt it. I didn't feel anything and

afterwards it's relief, some sort of physical relief," Sarah said. Sarah cut herself in high school, was able to stop, and then relapsed her sophomore year of college.

Another reason some people self-injure is to exercise control over their lives. Sarah said that she started self-injuring in high school because she felt that everything in her life was failing apart.

"It's something you can control. A lot is a control issue, at least it was for me, because it was something I could control. I could control what I used, what I was doing. I could be doing it, and how long," Sarah said.

"I got scratches, all over my arms One for each day, since I fell apart."

-- Pearl Jam, "Footsteps"

Treatment for self-injury varies. Though difficult, most people do eventually stop self-injuring. Stopping may not be easy, but most people have stopped by their 30s.

Almost all treatment is done in therapy and focuses on helping the self injurer learn healthier coping mechanisms.

Ann stopped self-injuring while still in high school, and hasn't relapsed since.

"I was forced to get help, because I was put in an eating disorders clinic where I was watched so thoroughly that it just wasn't an option anymore," said Ann. "It gets better, and you'll regret the scars on your body."

Self-injury is a coping mechanism to the people who use it, and needs to be treated as such.

"It's a god-honest psychological problem, which I think a lot of people don't understand," Sarah explained. "Treating it like an addiction is good because you can be really secretive about it and it is a big problem; people can seriously injure themselves."

Mary was in therapy during high school as well and her therapist helped her to stop after about a year.

"Even though it feels good at the time, it's unhealthy and can go on to larger things, and that really scared me. Once I got wrapped up in something, I tend to keep going with it and I wanted to stop myself before it escalated," Mary said. "I feel like it's something that happens a lot more than people think; it's something I really wish I had never gone through."

EAGLE EXPRESS

Food Cart has arrived!!!

LATE NIGHT @ THE EAGLE'S NEST

Start your Thanksgiving off right with a slice of one of our delicious pies and a small coffee for \$1.95. Add a scoop of ice cream for just \$.50!

Come to Simpson Library during Finals Week: Nov. 29-Dec. 8 for coffee, bottled drinks, and Jazzman's pastries and cookies.

Thanksgiving @ Seacobeck

Dinner from 4-7:30

Break Hours

Seacobeck closes at 10:30 am

Wed. 11/24

Eagle's Nest closes 11:30 pm

Tues. 11/23

Seacobeck and Eagle's Nest reopen 4 pm

Sun. 11/28

Menu

Warm Apple Cider
Potato Leek Soup

DINNER

Brandy Glazed Roast Turkey

Horseradish Gravy
Cranberry Sauce

Roast Beef with Horseradish Glaze

Potato Pudding

Mashed Potatoes

Sweet Potatoes in a Honey Cinnamon Sauce

Sauted Green Bean Casserole w/Grilled

Dilled Carrots

Vegetable Stuffing

Traditional Pecan Pie w/ Whipped

Cream

Southern Pecan Pie

Peach and Apple Cobbler

Soft Potato Rolls

Vegan Menu

Vegan Chicken Roll

Vegan Mashed Potatoes

Vegan Gravy

Vegan Apple Roll

available upon request

only

Scene

Anarchists Serve Up "Beer And Revolution"

By MARY YOUNG
Staff Writer

What do late 19th century German immigrants, early 20th century radical feminists and 21st century Muslims have in common? All three, along with other diverse groups, are the subjects of a series of workshops being hosted by the Anarchist Social Theory Club throughout the month of November.

Beginning on Monday, Nov. 8 and ending on Friday, Nov. 19, the club has been hosting the Anarchism and Social Justice Workshop series, with sessions on a variety of concepts, including religion, feminism, and sexuality.

Junior Aaron Samuels, a club member and sociology major who organized three of the six workshops, says that the goal of this event has been for attendees to become more informed about just what anarchism is.

"Our goal is to diminish misunderstandings about anarchist theory," Samuels said, "as well as to introduce new ideas to campus."

Anarchy literally translates to "no rule" and many believe that this indicates nothing but chaos. However, after just a brief amount of time in one of the anarchist workshops it is evident that "no rule" does not mean "no order."

The first session, "Beer and Revolution," featured guest speaker Tom Goeyens, who recently wrote a book on the anarchist practices of German immigrants in New York City in the late 1800s and early 1900s. "Islam, the Secular Left, and Building a Polycentric World" involved discussion of issues faced by Muslims in the post-Sept. 11 world, and "Intersexuality: Challenging the Gender Binary" featured an overview of current theories of gender and sex.

Other workshops taking place as part of this event include a viewing and discussion of a documentary about anarchist and radical feminist Emma Goldman, who was an advocate of such issues as free speech,

women's rights and union organization, and "Participatory Economics," a session on economic theories involving cooperation rather than competition.

The "Consensus and Anarchist Community" workshop held on Friday, Nov. 12 provided an informative introduction to anarchist theory, with guest speaker Mark Lance discussing the basics of consensus theory and practice.

Lance, a professor of philosophy at Georgetown University, provided attendees with a basic outline of consensus practice, in which a proposed idea only moves forward if all the members of a group agree on it. The problem with such a theory is that one person can prevent any decision from being made.

"We need to see if any formal procedures we use as simple tools," Lance said during his lecture, and reminded his audience that no tool can be expected to be perfect.

Even democracy is flawed, Lance believes, because it puts the power to make decisions in the hands of a majority that might easily be wrong.

"There is no one-size-fits-all answer," Lance said.

The goal of anarchist theory is a society in which people are willing and able to reach the best decision through rational discourse without the need for a centralized, hierarchical government.

The Anarchist Social Theory Club has organized events similar to these workshops in the past, and hopes to continue to do so in the future. Samuels describes them as part of an "ongoing campaign" to educate people about anarchist theory.

Anarchist Social Theory Club

**Meetings: Mondays at 9 p.m.
In Monroe Hall Lobby**



Andrew DeSantis/Bullet

Mark Lance, professor of philosophy at Georgetown University, gave a lecture entitled, "Consensus and Anarchist Community" on Friday, Nov. 12.

Staff Review

Bridget Jones Returns With Diary

By STEPHANIE TWINING
Features Editor

Instead of sending dirty e-mails to her boss or dressing like a Playboy bunny, this time around Bridget Jones finds herself embarrassing her human-rights lawyer boyfriend during countless business meetings and eventually at the center of an international drug smuggling operation landing her in a Thai prison.

"Bridget Jones: The Edge of Reason," based on the novel by Helen Fielding, is pretty much what can be expected of a sequel—the story line is less involved in building real, likeable characters and more distracted with putting the characters in unreal situations just to get a cheap laugh.

The Bridget of "Bridget Jones's Diary" seemed like a real person—this one is a caricature.

The movie picks up where the last one left us, except "six weeks, four days, seven hours," and not to mention, "71 ecstasy shags" later.

Bridget (Renee Zellweger) is just as plump and even more void of the prim and proper personality traits necessary to fit in with the man who likes her "just as she is," Mark Darcy (Colin Firth), and the "balding, conservative, upper-class twits" of his social circle.

Bridget is still working as a "top journalist" for the "news" show, "Sip Up Britian," only this time the public have a view of her behind as she skydives into a pigpen.

After a few more severely embarrassing mishaps and suspicions of infidelity drive a wedge between her and Darcy, Bridget dumps the man of her dreams and winds up in Thailand with her greasy, oversexed ex-boyfriend Daniel Clever (Hugh Grant), looking as scrumptious as ever, by the way. It turns out that he

► See MOVIE, page 7

Crayons Draw Inspiration

By BECCA BARNABI
Staff Writer

The second Senior Art Show opened on Friday, Nov. 12 and will continue until Sunday, Nov. 21 in duPont Gallery. The artwork of seniors Morgan Shanks, Mary Johnson, Elizabeth Spotswood, Jocelyn Mitchell, and Diana Lovett are in the show.

One of Shanks' pieces in the art show is titled "Child's Play" and is a large display covered with astroturf grass and 64 different colored styrofoam balls mounted on golf tees. Melting a crayon from a box of 64 crayons created the color on each ball, according to Shanks.

"A lot of my work is inspired by children and the materials that they use," Shanks said. "I just kind of like the idea of combining something that adults enjoy with something that children enjoy [like crayons]."

Each artist's work manages to combine the creator's other interests in life with their interest in art to result in interesting, unique, and personal pieces of art that others will enjoy.

Johnson's artistry is displayed in photography of herself and her friends.

"I am intrigued with showing a person as they really are, without the use of makeup and studio lighting," Johnson said in her artist statement for the art show. "I want the viewer to wonder about the setting, about the story, and about the person in the photograph. My self-portraits are a glimpse on how I see myself or how I would like to see myself."

Among Johnson's artwork in the show are three pieces simply titled "Self Portrait" 1, 2 and 3. In one photo, Johnson is seen with her hair up, no makeup, smudges on her face, and eyes looking at the camera. Another photo reveals Johnson in the same way, however, she is looking down and away from the camera. In the third photo, she is looking up, but again, away from the camera.



From left to right: Seniors Jocelyn Mitchell, Mary E. Johnson-Buller, Morgan Shanks, Diana Lovett, and Elizabeth Spotswood participating in the second senior art show of the year.

In each photograph, the viewer sees something similar. The viewer sees a real person. No visual effects and no covers-up.

According to Johnson, she mounted a camera in the ceiling and shot photos of herself. The finished products required no cropping.

Perhaps the most intriguing piece of Johnson's artwork is "Talking In Your Sleep," the title of which she said derived from a poem she wrote.

The subject of this piece is Johnson's roommate, senior Maria Ali. Three frames reveal three sections of Ali's body while she is peacefully asleep on a sofa. Johnson said that Ali was not aware that she took photos of her and when she saw them in the art show she would be seeing them for the first time.

Pieces by Shanks are prints, paintings and a portrait.

"I really like working with simple forms and using them to create complex compositions," Shanks said.

Spotswood's art consists of oil paintings, a graphite drawing and a couple sculptures.

She said she has always had a fascination with nature and enjoys approaching art from an organic perspective. "These creations, my creations, allow me to make my own nature," Spotswood said in her artist statement for the art show.

Indeed, her appreciation of nature can be seen in her artwork. "My View" is a graphite drawing of a tree.

Mitchell is greatly influenced by architecture. This is evident in several of her pieces in the art show, such as "105."

This piece is an acrylic on canvas that was painted from a photograph of room 105 in Monroe Hall.

The most intriguing pieces by Lovett include three ceramic

► See ART, page 7

New CDs This Week

From top left:
Lil John & the East Side Boyz: "Crunk Juice"
Rufus Wainwright: "Want Two"
Bon Jovi: "100,000,000 Bon Jovi Fans Can't Be Wrong"
Geraint Watkins: "Dial 'W' for Watkins"

All CD release dates were Nov. 16, 2004
All CD cover art courtesy allmusic.com

Top 3 Movies

Photos courtesy of imbd.com



1. "The Incredibles"



2. "The Polar Express"



3. "After the Sunset"

What One Word Best Describes the Facebook?

Photos and Interviews Courtesy of Stephanie Ummelius and Beth Wingard



"Stalktastic."



"Addictive."



"Psychopathic."



"Confirmed."



"Stalkerish."

--Kevin Diana,
Junior

--Erica Frisbie,
Senior

--Philip Holbrook,
Sophomore

--Becky Sklepovich,
Junior

--Paul Kozar,
Junior

Art Historian Gives "Horrifying" Lecture

By HONOR BOWMAN
Staff Writer

Last week, the department of art and art history hosted visiting scholar Dr. James Elkins, a world-renowned art historian and author.

Over the course of his visit, Dr. Elkins met with students and faculty for an informal question and answer session over breakfast, gave an open lecture in Lee hall, and gave a book signing in the Ridderhof Martin gallery at a reception following his talk.

He also critiqued students' art work, and accompanied students on a trip to Washington, D.C. before catching a flight home to Chicago.

Dr. Elkins, chair of the department of art history, theory, and criticism at the School of the Art Institute of Chicago, and head of history of art at the University College Cork, Ireland, is a prolific writer and has published 20 books.

Distinguished Professor Joseph DiBella formed a committee to plan the event and used money from the art department's budget for visiting scholars, the campus academic resource committee. The department of English, Linguistics and Speech, and the Department of Classics, Philosophy and Religion co-sponsored and supported the event as well.

—66—

[He raises] the whole idea of the mediocre, questioning my role in the lives of the students. Not just my role, but my responsibility.

—Carole Garmon

—99—
handful of other advanced painting students, was given the opportunity to have her work critiqued by Elkins.

It was really great because it was someone outside the department and someone whose books you've read and they're talking about your work to you," Bland said. "It was surreal, to use an art term."

Willson was one of 13 students to travel to Washington D.C. with Elkins. Art Department Secretary Stephanie Markgraf also joined them on their excursion to view art exhibits at the Hirshhorn Museum and Sculpture Garden, the National Air and Space Museum, and the National Gallery.

"He was very accessible to the students. He was very knowledgeable, very open to answering questions and discussing things," Willson said.

Griffin anticipated that Elkins' visit to the school would have a decidedly positive effect on students of the art department.

"I think any time you get anyone coming in from the outside with fresh ideas it makes you think about what you're doing as an artist and as a professor," Griffin said.

Associate Professor Carole Garmon agrees that Elkins' visit was thought-provoking.

"[He raises] the whole idea of the mediocre, questioning my role in the lives of the students. Not just my role, but my responsibility," Garmon said.

Elkins' book "The Object Stares Back" provided the material for his lecture last Wednesday entitled, "The Ten Most Horrifying Photographs Ever Taken."

The lecture explored various issues arising from graphically violent photographs, most of which involved Chinese torture victims being executed by a method known as "the death of a thousand cuts."

Viewers were forewarned of the graphic nature of the presentation, as it centered on strikingly explicit photographs of execution by dismemberment.

"This is brutal and important material to have to deal with," DiBella said.

Professor Steve Griffin speculated that the powerful photographs of torture and death would likely make viewers attending the lecture uncomfortable.

"Photographs tend to tell us that this event actually happened," Griffin said. "When there is a photograph, it puts it in a real context."

The subject matter of Elkins' lecture

Cast Sings Gospel To Audience During "Godspell"

By KATY HERSHBERGER
Assistant Scene Editor

Upon walking into Klein Theatre, the audience might think they have gone back to Monroe Hall. The stage is set with a brick walkway and accurate facade of the building, complete with a working fountain.

The play could take place in some Biblical locale, as the University of Mary Washington's production of Godspell by John-Michael Tebelak and Stephen Schwartz plays out key moments in Jesus' life within the context of the UMW campus.

Godspell, directed by Gregg Stull, Chair of the Department of Theatre and Dance and Associate Professor of Theatre, is a theatrical representation of the Gospel of Matthew. The rock-musical tells the parables of the New Testament, in this case, through pop-culture icons such as The Apprentice, Judge Judy, and Jeopardy.

Stull's main objective was for students to relate to the play.

"We wanted to do everything we could to keep the play relevant to our student audience," he said.

Freshmen Emma Klemt noticed the production's appeal to a modern audience, despite the ancient subject matter.

"I thought it was very well done," she said. "It's a play that's written so that you can do what you want with it and they did well incorporating cultural stuff while also keeping the original plot of the play."

Stull achieved his goal of accessibility, blurring the line between reality and fiction. Actors are called by their own names, rather than embodying a completely fake persona.

"They each have characters, some more close to their real personality than others," Stull said.

The actors often "break the fourth wall"—that is, interact with the audience—in order to make them more relatable. They sing and dance in the aisles, hand out glow sticks, and speak directly to audience



Andrew DeLoach/Bullet

From left to right: Freshmen Matthew Leuthy and David Spry act in Godspell.

members; thus causing the play's action to seem more real. In the song "Turn Back, O Man," senior Marie LePage seductively and dynamically walks through the audience, singing to those lucky enough to be sitting on an aisle, setting the tone for the second act.

The ensemble cast works well together and flexes its collective vocal and acting muscle. However, the distribution of lines and songs among actors is a bit unbalanced. The audience may do well to hear more from sophomore Sarah Gilbert, who does not say much but sings well enough to make up for her lack of speech.

Junior Jillian Locklear stands out throughout the entire play, which is almost two hours long. She commands the stage, especially during the song "Bless the Lord," with her powerful voice and rock star-esque stage presence.

As Jesus, freshman David Spry calmly bounds across the stage, continuously sharing words of wisdom. Spry is especially notable at the end of the play, starting with the climactic, tear-filled depiction of Jesus' goodbyes to his disciples. He gives each of them a little comfort, along with a piece of his tie-dyed shirt. During the finale, Spry, with help from the rest of the cast, intensifies the scene with shaking, gasping, and emotive singing.

Bridget Jones: Still Lovable

4 MOVIE, page 6

wants at least one more night with the girl in the enormous panties.

The chemistry between Zellweger and Grant actually brings the movie to life for a bit. However, the movie quickly reaches its pinnacle when it finds Bridget wearing a pink bra and using a tampon as a microphone while leading a jail cell full of Thai women in singing Madonna's "Like a Virgin."

The movie wasn't all bad, though. The characters created so satisfyingly by the first movie are still sharp and witty. It also doesn't hurt that Bridget somehow managed to spawn a dilemma of choosing between two of the most handsome British men in entertainment.

While Bridget is good at ruining her relationships and getting into "I Love Lucy"-

esque situations, she is still easy to love, making the movie very watchable.

Zellweger is able again to perfect Bridget's British accent, clumsy clomp and affinity for eating Ben and Jerry's. Grant steals the show as Daniel, especially during a *deja vu* duel between him and Darcy. And Jim Broadbent and Gemma Jones provide hilarious cameos as Bridget's mum and dad.

In fact, the most humorous moments of the film are when the filmmakers remake scenes that are essentially retreads of the original.

So if you find yourself with a hankering for the self-deprecating British wit of our good friend with the cigarette addiction, you might as well rent "Bridget Jones's Diary." Because in this sequel, our girl doesn't just get pushed to the edge of reason—she walks right up and leaves herself over.

Students Display Themselves Via Art

4 ART, page 6

sculptures and several paintings. A ceramic piece titled "Found," Lovett described as something that might be found after a shipwreck. "Teapot" is a unique teapot with a bamboo-shaped spout and handle. "Swirl" is a curvy little bowl which might be mistaken for an antique piece.

Some of the pieces in the Senior Art Show are for sale. Prices range from a Mitchell's painting "Meditation" for \$300 to some of Johnson's photographs, which are for sale at \$50 each.

Senior Art Show
Monday-Friday: 10 a.m.-4 p.m.
Saturday-Sunday: 1-4 p.m.

Scene

Anarchists Serve Up "Beer And Revolution"

By MARY YOUNG
Staff Writer

What do late 19th century German immigrants, early 20th century radical feminists and 21st century Muslims have in common? All three, along with other diverse groups, are the subjects of a series of workshops being hosted by the Anarchist Social Theory Club throughout the month of November.

Beginning on Monday, Nov. 8 and ending on Friday, Nov. 19, the club has been hosting the Anarchism and Social Justice Workshop series, with sessions on a variety of concepts, including religion, feminism, and sexuality.

Junior Aaron Samsel, a club member and sociology major who organized three of the six workshops, says that the goal of this event has been for attendees to become more informed about just what anarchism is.

"Our goal is to diminish misunderstandings about anarchist theory," Samsel said, "as well as to introduce new ideas to campus."

Anarchy literally translates to "no rule" and many believe that this indicates nothing but chaos. However, after just a brief amount of time in one of the anarchist workshops it is evident that "no rule" does not mean "no order."

The first session, "Beer and Revolution," featured guest speaker Tom Goynes, who recently wrote a book on the anarchist practices of German immigrants in New York City in the late 1800s and early 1900s. "Islam, the Secular Left, and Building a Polycentric World" involved discussion of issues faced by Muslims in the post-Sept. 11 world, and "Intersexuality: Challenging the Gender Binary" featured an overview of current theories of gender and sex.

Other workshops taking place as part of this event include a viewing and discussion of a documentary about anarchist and radical feminist Emma Goldman, who was an advocate of such issues as free speech,

women's rights and union organization, and "Participatory Economics," a session on economic theories involving cooperation rather than competition.

The "Consensus and Anarchist Community" workshop held on Friday, Nov. 12 provided an informative introduction to anarchist theory, with guest speaker Mark Lance discussing the basics of consensus theory and practice.

Lance, a professor of philosophy at Georgetown University, provided attendees with a basic outline of consensus practice, in which a proposed idea only moves forward if all the members of a group agree on it. The problem with such a theory is that one person can prevent any decision from being made.

"We need to see if any formal procedures we use as simple tools," Lance said during his lecture, and reminded his audience that no tool can be expected to be perfect.

Even democracy is flawed, Lance believes, because it puts the power to make decisions in the hands of a majority that might easily be wrong.

"There is no one-size-fits-all answer," Lance said.

The goal of anarchist theory is a society in which people are willing and able to reach the best decision through rational discourse without the need for a centralized, hierarchical government.

The Anarchist Social Theory Club has organized events similar to these workshops in the past, and hopes to continue to do so in the future. Samsel describes them as part of an "ongoing campaign" to educate people about anarchist theory.

Anarchist Social Theory Club

**Meetings: Mondays at 9 p.m.
In Monroe Hall Lobby**



Andrew Deen/Bullet

Mark Lance, professor of philosophy at Georgetown University, gave a lecture entitled, "Consensus and Anarchist Community" on Friday, Nov. 12.

Staff Review

Bridget Jones Returns With Diary

By STEPHANIE TWINING
Features Editor

Instead of sending dirty e-mails to her boss or dressing like a Playboy bunny, this time around Bridget Jones finds herself embarrassing her human-rights lawyer boyfriend during countless business meetings and eventually at the center of an international drug smuggling operation landing her in a Thai prison.

"Bridget Jones: The Edge of Reason," based on the novel by Helen Fielding, is pretty much what can be expected of a sequel—the story line is less involved in building real, likeable characters and more distorted with putting the characters in unreal situations just to get a cheap laugh.

The Bridge of "Bridget Jones's Diary" seemed like a real person—this one is a caricature.

The movie picks up where the last one left us, except "six weeks, four days, seven hours," and not to mention, "71 ecstatic shags" later.

Bridget (Renée Zellweger) is just as plump and even more void of the prim and proper personality traits necessary to fit in with the man who likes her "just as she is," Mark Darcy (Colin Firth), and the "balding, conservative, upper-class twits" of his social circle.

Bridget is still working as a "top journalist" for the "news" show, "Sip Up Britain," only this time the public have a view of her behind as she skydives into a pigpen.

After a few more severely embarrassing mishaps and suspicions of infidelity drive a wedge between her and Darcy, Bridget dumps the man of her dreams and winds up in Thailand with her greasy, oversexed ex-boss/ex-boyfriend Daniel Clever (Hugh Grant, looking as scrumptious as ever, by the way). It turns out that he

► See MOVIE, page 7

Crayons Draw Inspiration

By BECCA BARNABI
Staff Writer

The second Senior Art Show opened on Friday, Nov. 12 and will continue until Sunday, Nov. 21 in duPont Gallery. The artwork of seniors Morgan Shanks, Mary Johnson, Elizabeth Spotswood, Jocelyn Mitchell, and Diana Lovett are in the show.

One of Shanks' pieces in the art show is titled "Child's Play," and is a large display covered with astroturf grass and 64 different colored styrofoam balls mounted on golf tees. Melting a crayon from a box of 64 crayons created the color on each ball, according to Shanks.

"A lot of my work is inspired by children and the materials that they use," Shanks said. "I just kind of like the idea of combining something that adults enjoy with something that children enjoy [like crayons]."

Each artist's work manages to combine the creator's other interests in life with their interest in art to result in interesting, unique, and personal pieces of art that others will enjoy.

Johson's artistry is displayed in photography of herself and her friends.

"I am intrigued with showing a person as they really are, without the use of makeup and studio lighting," Johnson said in her artist statement for the art show. "I want the viewer to wonder about the setting, about the story, and about the person in the photograph. My self-portraits are a glimpse on how I see myself or how I would like to see myself."

Among Johnson's artwork in the show are three pieces simply titled "Self Portrait" 1, 2 and 3. In one photo, Johnson is seen with her hair up, no makeup, smudges on her face, and eyes looking at the camera. Another photo reveals Johnson in the same way, however, she is looking down and away from the camera. In the third photo, she is looking up, but again, away from the camera.



From left to right: Seniors Jocelyn Mitchell, Diana Lovett, Mary E. Johnson, Morgan Shanks, and Elizabeth Spotswood participating in the second senior art show of the year.

Mary E. Johnson/Bullet

This piece is an acrylic on canvas that was painted from a photograph of room 105 in Monroe Hall.

The most intriguing pieces by Lovett include three ceramic

► See ART, page 7

Top 3 Movies

Photos courtesy of imbd.com



1. "The Incredibles"



2. "The Polar Express"



3. "After the Sunset"

New CDs This Week

From top left:

Lil John & the East Side Boyz: "Crunk Juice"

Rufus Wainwright: "Want Two"

Bon Jovi: "100,000,000 Bon Jovi Fans Can't Be Wrong"

Geraint Watkins: "Dial 'W' for Watkins"

All CD release dates were Nov. 16, 2004
All CD cover art courtesy allmusic.com

What One Word Best Describes the Facebook?

Photos and Interviews Courtesy of Stephanie Genimatas and Beth Wingard



"Stalktastic."



"Addictive."



"Psychopathic."



"Confirmed."



"Stalkerish."

--Kevin Diana,
Junior

--Erica Frisbie,
Senior

--Philip Holbrook,
Sophomore

--Becky Sklepovich,
Junior

--Paul Kozar,
Junior

Art Historian Gives "Horrifying" Lecture

By HONOR BOWMAN
Staff Writer

Last week, the department of art and art history hosted visiting scholar Dr. James Elkins, a world-renowned art historian and author.

Over the course of his visit, Dr. Elkins met with students and faculty for an informal question and answer session over breakfast, gave an open lecture in Lee hall, and gave a book signing in the Ridderhof Martin gallery at a reception following his talk.

He also critiqued students' art work, and accompanied students on a trip to Washington, D.C. before catching a flight home to Chicago.

Dr. Elkins' chair of the department of art history, theory, and criticism at the School of the Art Institute of Chicago, and head of history of art at the University College Cork, Ireland, is a prolific writer and has published 20 books.

Distinguished Professor Joseph DiBella formed a committee to plan the event and used money from the art department's budget for visiting scholars, the campus academic resource committee. The department of English, linguistics and speech, and the department of classics, philosophy and religion co-sponsored and supported the event as well.

"His writings are brilliant, simply brilliant, and there's a certain amount of curiosity about how that text transfers into verbal discourse," DiBella said. Elkins' book "The Object Stares Back" provided the material for his lecture last Wednesday entitled, "Ten Most Horrifying Photographs Ever Taken."

The lecture explored various issues arising from graphically violent photographs, most of which involved Chinese torture victims being executed by a method known as "the death of a thousand cuts."

Viewers were forewarned of the graphic nature of the presentation, as it centered on strikingly explicit photographs of execution by dismemberment.

"This is brutal and important material to have to deal with," DiBella said.

Professor Steve Griffin speculated that the powerful photographs of torture and death would likely make viewers attending the lecture uncomfortable.

"Photographs tend to tell us that this event actually happened," Griffin said. "When there is a photograph, it puts it in a real context."

The subject matter of Elkins' lecture

received mixed feelings from students.

Several flyers in Melchers Hall advertising the event were defaced with swastikas and had to be removed. However, the event Wednesday night generated a significant turnout.

"I thought the lecture would be on ten unrelated photographs that Dr. Elkins had chosen as the ten most horrifying, rather than a few photos on Chinese torture and some art works produced in response to the pictures," said sophomore Natalie Be'er.

Junior Elizabeth Willson, the Art Studio student representative concurred.

"The title [of the lecture] was misleading because...it was one specific subject rather than diverse subject matter," she said.

In addition to his address, Elkins also spent one-on-one time with students during his visit. DiBella arranged for Elkins to view and critique some students' work.

"It's just exciting to be able to meet somebody with his stature [in the art world], with his mind, and just pick his brain a little bit," DiBella said. "I think the students are aware of his importance."

Senior Abby Bland, an individual studies in painting student, along with a handful of other advanced painting students, was given the opportunity to have her work critiqued by Elkins.

"It was really great because it was someone outside the department and someone whose books you've read and they're talking about your work to you," Bland said. "It was surreal, to use an art term."

Willson was one of 13 students to travel to Washington D.C. with Elkins. Art Department Secretary Stephanie Markgraf also joined them on their excursion to view art exhibits at the Hirshhorn Museum and Sculpture Garden, the National Air and Space Museum, and the National Gallery.

He was very accessible, very open to answering questions and discussing things," Willson said.

Griffin anticipated that Elkins' visit to Washington D.C. would have a decidedly positive effect on students of the art department.

"I think any time you get anyone coming in from the outside with fresh ideas it makes you think about what you're doing as an artist and as a professor," Griffin said.

Associate Professor Carole Garmon agrees that Elkins' visit was thought-provoking.

"[He raises] the whole idea of the mediocre, questioning my role in the lives of the students. Not just my role, but my responsibility," Garmon said.

Cast Sings Gospel To Audience During "Godspell"

By KATY HERSHBERGER
Assistant Scene Editor

Upon walking into Klein Theatre, the audience might think they have gone back to Monroe Hall. The stage is set with a brick walkway and accurate facade of the building, complete with a working fountain.

The play could take place in some Biblical locale, as the University of Mary Washington's production of Godspell by John-Michael Tebelak and Stephen Schwartz plays out key moments in Jesus' life within the context of the UMW campus.

Godspell, directed by Gregg Stull, Chair of the Department of Theatre and Dance and Associate Professor of Theatre, is a theatrical representation of the Gospel of Matthew. The rock-musical tells the parables of the New Testament, in this case through pop-culture icons such as The Apprentice, Judge Judy, and Jeopardy.

Stull's main objective was for students to relate to the play.

"We wanted to do everything we could to keep the play relevant to our student audience," he said.

Freshman Emma Klemm noticed the production's appeal to a modern audience, despite the ancient subject matter.

"I thought it was very well done," she said. "It's a play that's written so that you can do what you want with it and they did well incorporating cultural stuff while also keeping the original plot of the play."

Stull achieved his goal of accessibility, blurring the line between reality and fiction. Actors are called by their own names, rather than embodying a completely fake persona.

"They each have characters, some more close to their real personality than others," Stull said.

The actors often "break the fourth wall"—that is, interact with the audience—in order to make them more relatable. They sing and dance in the aisles, hand out glow sticks, and speak directly to audience



Andrew DeCotiis/Bullet

From left to right: Freshmen Matthew Leuth and David Spry act in Godspell.

members; thus causing the play's action to seem more real. In the song "Turn Back, O Man," senior Marie LePage seductively and dynamically walks through the audience, singing to those lucky enough to be sitting on an aisle, setting the tone for the second act.

The ensemble cast works well together and flexes its collective vocal and acting muscle. However, the distribution of lines and songs among actors is a bit unbalanced. The audience may do well to hear more from sophomore Sarah Gilbert, who does not say much but sings well enough to make up for her lack of speech.

Junior Jillian Locklear stands out throughout the entire play, which is almost two hours long. She commands the stage, especially during the song "Bless the Lord," with her powerful voice and rock ensemble stage presence.

As Jesus, freshman David Spry calmly bounds across the stage, continuously sharing words of wisdom. Spry is especially notable at the end of the play, starting with the climactic, tear-filled depiction of Jesus' goodbyes to his disciples. He gives each of them a little comfort, along with a piece of his tied-t-shirt. During the finale, Spry, with help from the rest of the cast, intensifies the scene with shaking, gasping, and emotive singing.

Bridget Jones: Still Lovable

4 MOVIE, page 6

wants at least one more night with the girl in the enormous panties.

The chemistry between Zellweger and Grant actually brings the movie to life for a bit. However, the movie quickly reaches its pinnacle when it finds Bridget wearing a pink bra and using a tampon as a microphone while leading a jail cell full of Thai women in singing Madonna's "Like a Virgin."

The movie wasn't all bad, though. The characters created so satisfyingly by the first movie are still sharp and witty. It also doesn't hurt that Bridget somehow managed to spawn a dilemma of choosing between two of the most handsome British men in entertainment.

While Bridget is good at ruining her relationships and getting into "I Love Lucy"-

esque situations, she is still easy to love, making the movie very watchable.

Zellweger is able again to perfect Bridget's British accent, clumsy clomps and affinity for eating Ben and Jerry's. Grant steals the show as Daniel, especially during a duet duet between him and Darcy. And Jim Broadbent and Gemma Jones provide hilarious cameos as Bridget's mum and dad.

In fact, the most humorous moments of the film are when the filmmakers remake scenes that are essentially retreads of the original.

So if you find yourself with a hankering for the self-deprecating British wit of our good friend with the cigarette addit, you might as well rent "Bridget Jones's Diary." Because in this sequel, our girl doesn't just get pushed to the edge of reason—she walks right up and leaves herself over.

Students Display Themselves Via Art

4 ART, page 6

Some of the pieces in the Senior Art Show are for sale. Prices range from a Mitchell's painting "Meditation" for \$300 to some of Johnson's photographs, which are for sale at \$50 each.

Senior Art Show
Monday-Friday: 10 a.m.-4 p.m.
Saturday-Sunday: 1-4 p.m.

Scene



Andrew DeGennaro

Mark Lance, professor of philosophy at Georgetown University, gave a lecture entitled, "Consensus and Anarchist Community" on Friday, Nov. 12.

Anarchists Serve Up "Beer And Revolution"

By MARY YOUNG
Staff Writer

What do late 19th century German immigrants, early 20th century radical feminists and 21st century Muslims have in common? All three, along with other diverse groups, are the subjects of a series of workshops being hosted by the Anarchist Social Theory Club throughout the month of November.

Beginning on Monday, Nov. 8 and ending on Friday, Nov. 19, the club has been hosting the Anarchism and Social Justice Workshop series, with sessions on a variety of concepts, including religion, feminism, and sexuality.

Junior Aaron Samsel, a club member and sociology major who organized three of the six workshops, says that the goal of this event has been for attendees to become more informed about just what anarchism is.

"Our goal is to diminish misunderstandings about anarchist theory," Samsel said, "as well as to introduce new ideas to campus."

Anarchy literally translates to "no rule" and many believe that this indicates nothing but chaos. However, after just a brief amount of time in one of the anarchist workshops it is evident that "no rule" does not mean "no order."

The first session, "Beer and Revolution," featured guest speaker Tom Goyens, who recently wrote a book on the anarchist practices of German immigrants in New York City in the late 1800s and early 1900s. "Islam, the Secular Left, and Building a Polycentric World" involved discussion of issues faced by Muslims in the post-Sept. 11 world, and "Intersexuality: Challenging the Gender Binary" featured an overview of current theories of gender and sex.

Other workshops taking place as part of this event include a viewing and discussion of a documentary about anarchist and radical feminist Emma Goldman, who was an advocate of such issues as free speech,

women's rights and union organization, and "Participatory Economics," a session on economic theories involving cooperation rather than competition.

The "Consensus and Anarchist Community" workshop held on Friday, Nov. 12 provided an informative introduction to anarchist theory, with guest speaker Mark Lance discussing the basics of consensus theory and practice.

Lance, a professor of philosophy at Georgetown University, provided attendees with a basic outline of consensus practice, in which a proposed idea only moves forward if all the members of a group agree on it. The problem with such a theory is that one person can prevent any decision from being made.

"We need to see any formal procedures we use as simple tools," Lance said during his lecture, and remained his audience that no tool can be expected to be perfect.

Even democracy is flawed, Lance believes, because it puts the power to make decisions in the hands of a majority that might easily be wrong.

"There is no one-size-fits-all answer," Lance said.

The goal of anarchist theory is a society in which people are willing and able to reach the best decision through rational discourse without the need for a centralized, hierarchical government.

The Anarchist Social Theory Club has organized events similar to these workshops in the past, and hopes to continue to do so in the future. Samsel describes them as part of an "ongoing campaign" to educate people about anarchist theory.

Anarchist Social Theory Club

**Meetings: Mondays at 9 p.m.
In Monroe Hall Lobby**

Staff Review

Bridget Jones Returns With Diary

By STEPHANIE TWINING
Features Editor

Instead of sending dirty e-mails to her boss or dressing like a Playboy bunny, this time around Bridget Jones finds herself embarrassing her human-rights lawyer boyfriend during countless business meetings and eventually at the center of an international drug smuggling operation landing her in a Thai prison.

"Bridget Jones: The Edge of Reason," based on the novel by Helen Fielding, is pretty much what can be expected of a sequel—the story line is less involved in building real, likable characters and more distracted with putting the characters in unreal situations just to get a cheap laugh.

The Bridget of "Bridget Jones's Diary" seemed like a real person—this one is a caricature.

The movie picks up where the last one left us, except "six weeks, four days, seven hours," and not to mention "71 ecstasy shags" later.

Bridget (Renee Zellweger) is just as plump and even more void of the prim and proper personality traits necessary to fit in with the man who likes her "just as she is." Mark Darcy (Colin Firth), and the "balding, conservative, upper-class twits" of his social circle.

Bridget is still working as a "top journalist" for the "news" show, "Sip Up Btjum," only this time the public have a view of her behind as she skydives into a pigpen.

After a few more severely embarrassing mishaps and suspicions of infidelity drive a wedge between her and Darcy, Bridget dumps the man of her dreams and winds up in Thailand with her greasy, oversexed ex-boss/ex-boyfriend Daniel Clever (Hugh Grant, looking as scrumptious as ever, by the way). It turns out that he

► See MOVIE, page 7

Crayons Draw Inspiration

By BECCA BARNABI
Staff Writer

The second Senior Art Show opened on Friday, Nov. 12 and will continue until Sunday, Nov. 21 in duPont Gallery. The artwork of seniors Morgan Shanks, Mary Johnson, Elizabeth Spotswood, Jocelyn Mitchell, and Diana Lovett are in the show.

One of Shanks' pieces in the art show is titled "Child's Play," and is a large display covered with astroturf grass and 64 different colored styrofoam balls mounted on golf tees. Melting a crayon from a box of 64 crayons created the color on each ball, according to Shanks.

"A lot of my work is inspired by children and the materials that they use," Shanks said. "I just kind of like the idea of combining something that adults enjoy with something that children enjoy [like crayons]."

Each artist's work manages to combine the creator's other interests in life with their interest in art to result in interesting, unique, and personal pieces of art that others will enjoy.

Johnson's artistry is displayed in photography of herself and her friends.

"I am intrigued with showing a person as they really are, without the use of makeup and studio lighting," Johnson said in her artist statement for the art show. "I want the viewer to wonder about the setting, about the story, and about the person in the photograph. My self-portraits are a glimpse on how I see myself or how I would like to see myself."

Among Johnson's artwork in the show are three pieces simply titled "Self Portrait" 1, 2 and 3. In one photo, Johnson is seen with her hair up, no makeup, smudges on her face, and eyes looking at the camera. Another photo reveals Johnson in the same way, however, she is looking down and away from the camera. In the third photo, she is looking up, but again, away from the camera.



From left to right: Seniors Jocelyn Mitchell, Diana Lovett, Mary E. Johnson, and Morgan Shanks, participating in the second senior art show of the year.

She said she has always had a fascination with nature and enjoys approaching art from an organic perspective.

"These creations, my

creations, allow me to

make my own nature,"

Spotswood said in her artist statement for the art show.

Indeed, her appreciation of nature can be seen in her artwork.

"My View" is a graphite drawing

Spotswood drew from a photo of a tree.

Mitchell is greatly influenced by architecture. This is evident in several of her pieces in the art show, such as "105."

This piece is an acrylic on canvas that was painted from a photograph of room 105 in Monroe Hall.

The most intriguing pieces by Lovett include three ceramic

► See ART, page 7

New CDs This Week

From top left:

Lil John & the East Side Boyz: "Crunk Juice"

Rufus Wainwright: "Want Two"

Bon Jovi: "100,000,000 Bon Jovi Fans Can't Be Wrong"

Geraint Watkins: "Dial 'W' for Watkins"

All CD release dates were Nov. 16, 2004
All CD cover art courtesy allmusic.com

Top 3 Movies

Photos courtesy of imbd.com



1. "The Incredibles"



2. "The Polar Express"



3. "After the Sunset"

What One Word Best Describes the Facebook?

Photos and Interviews Courtesy of Stephanie Genimatas and Beth Wingard



"Stalktastic."



"Addictive."



"Psychopathic."



"Confirmed."



"Stalkerish."

--Kevin Diana,
Junior

--Erica Frisbie,
Senior

--Philip Holbrook,
Sophomore

--Becky Sklepovich,
Junior

--Paul Kozar,
Junior

Art Historian Gives "Horrifying" Lecture

By HONOR BOWMAN
Staff Writer

Last week, the department of art and art history hosted visiting scholar Dr. James Elkins, a world-renowned art historian and author.

Over the course of his visit, Dr. Elkins met with students and faculty for an informal question and answer session over breakfast, gave an open lecture in Lee hall, and gave a book signing in the Ridderhof Martin gallery at a reception following his talk.

He also critiqued students' art work, and accompanied students on a trip to Washington, D.C., before catching a flight home to Chicago.

Dr. Elkins, chair of the department of art history, theory, and criticism at the School of the Art Institute of Chicago, and head of history of art at the University College Cork, Ireland, is a prolific writer and has published 20 books.

Distinguished Professor Joseph DiBella formed a committee to plan the event and used money from the art department's budget for visiting scholars, the campus academic resource committee. The department of English, linguistics and speech, and the department of classics, philosophy and religion co-sponsored and supported the event as well.

"His writings are brilliant, simply brilliant, and there's a certain amount of curiosity about how that text transfers into verbal discourse," DiBella said.

Elkins' book "The Object Stares Back" provided the material for his lecture last Wednesday entitled, "The Ten Most Horrifying Photographs Ever Taken."

The lecture explored various issues arising from graphically violent photographs, most of which involved Chinese torture victims being executed by a method known as "the death of a thousand cuts."

Viewers were forewarned of the graphic nature of the presentation, as it centered on strikingly explicit photographs of execution by dismemberment.

"This is brutal and important material to have to deal with," DiBella said.

Professor Steve Griffin speculated that the powerful photographs of torture and death would likely make viewers attending the lecture uncomfortable.

"Photographs tend to tell us that this event actually happened," Griffin said. "When there is a photograph, it puts it in a real context."

The subject matter of Elkins' lecture

received mixed feelings from students. Several flyers in Melchers Hall advertising the event were defaced with swastikas and had to be removed. However, the event Wednesday night generated a significant turnout.

"I thought the lecture would be on ten unretouched photographs that Dr. Elkins had chosen as the ten most horrifying, rather than a few photos on Chinese torture and some art works produced in response to the pictures," said sophomore Natalie Be'er.

Junior Elizabeth Willson, the Art Studio student representative concurred.

"The title [of the lecture] was misleading because...it was one specific subject rather than diverse subject matter," she said.

In addition to his address, Elkins also spent one-on-one time with students during his visit. DiBella arranged for Elkins to view and critique some students' work.

"It's just exciting to be able to meet somebody with his statue [in the art world], with his mind, and just pick his brain a little bit," DiBella said. "I think the students are aware of his importance." Senior Abby Bland, an individual studies in painting student, along with a handful of other advanced painting students, was given the opportunity to have her work critiqued by Elkins.

"It was really great because it was someone outside the department and someone whose books you've read and they're talking about your work to you," Bland said. "It was surreal, to use an art term."

Willson was one of 13 students to travel to Washington D.C. with Elkins. Art Department Secretary Stephanie Markgraf also joined them on their excursion to view art exhibits at the Hirshhorn Museum and Sculpture Garden, the National Air and Space Museum, and the National Gallery.

"He was very accessible to the students. He was very knowledgeable, very open to answering questions and discussing things," Willson said.

Griffin anticipated that Elkins' visit would have a decidedly positive effect on students of the art department.

"I think any time you get anyone coming in from the outside with fresh ideas it makes you think about what you're doing as an artist and as a professor," Griffin said.

Associate Professor Carole Garmon agrees that Elkins' visit was thought-provoking.

"[He raises] the whole idea of the mediocre, questioning my role in the lives of the students. Not just my role, but my responsibility," Garmon said.

Cast Sings Gospel To Audience During "Godspell"

By KATY HERSHBERGER
Assistant Scene Editor

Upon walking into Klein Theatre, the audience might think they have gone back to Monroe Hall. The stage is set with a brick walkway and accurate facade of the building, complete with a working fountain.

The play could take place in some Biblical locale, as the University of Mary Washington's production of Godspell by John-Michael Tebelak and Stephen Schwartz plays out key moments in Jesus' life within the context of the UMW campus.

Godspell, directed by Gregg Stull, Chair of the Department of Theatre and Dance and Associate Professor of Theatre, is a theatrical representation of the Gospel of Matthew. The rock-musical tells the parables of the New Testament, in this case, through pop-culture icons such as The Apprentice, Judge Judy, and Jeopardy.

Stull's main objective was for students to relate to the play.

"We wanted to do everything we could to keep the play relevant to our student audience," he said.

Freshman Emma Klemm noticed the production's appeal to a modern audience, despite the ancient subject matter.

"I thought it was very well done," she said. "It's a play that's written so that you can do what you want with it and they did well incorporating cultural stuff while also keeping the original plot of the play."

Stull achieved his goal of accessibility, blurring the line between reality and fiction. Actors are called by their own names, rather than embodying a completely fake person.

"They each have characters, some more close to their real personality than others," Stull said.

The actors often "break the fourth wall"—that is, interact with the audience—in order to make them more relatable. They sing and dance in the aisles, hand out glow sticks, and speak directly to audience



Andrew DeLuca/Bullet

From left to right: Freshmen Matthew LePage and David Spry act in Godspell.

members; thus causing the play's action to seem more real. In the song "Turn Back, O Man," senior Marie LePage seductively and dynamically walks through the audience, singing to those lucky enough to be sitting on an aisle, setting the tone for the second act.

The ensemble cast works well together and flexes its collective vocal and acting muscle. However, the distribution of lines and songs among actors is a bit unbalanced. The audience may do well to hear from sophomore Sarah Gilbert, who does not say much but sings well enough to make up for her lack of speech.

Junior Jillian Locklear stands out throughout the entire play, which is almost two hours long. She commands the stage, especially during the song "Bless the Lord," with her powerful voice and rock star-esque stage presence.

As Jesus, freshman David Spry calmly bounds across the stage, continuously sharing words of wisdom. Spry is especially notable at the end of the play, starting with the climactic, tear-filled depiction of Jesus' goodbyes to his disciples. He gives each of them a little comfort, along with a piece of his tie-dyed t-shirt. During the finale, Spry, with help from the rest of the cast, intensifies the scene with shaking, gasping, and emotive singing.

Bridget Jones: Still Lovable

4 MOVIE, page 6

wants at least one more night with the girl in the enormous panties.

The chemistry between Zellweger and Grant actually brings the movie to life for a bit. However, the movie quickly reaches its pinnacle when it finds Bridget wearing a pink bra and using a tampon as a microphone while leading a jail cell full of Thai women in singing Madonna's "Like a Virgin."

The movie wasn't all bad, though. The characters created so satisfyingly by the first movie are still sharp and witty. It also doesn't hurt that Bridget somehow managed to spawn a dilemma of choosing between two of the most handsome British men in entertainment.

While Bridget is good at ruining her relationships and getting into "I Love Lucy"-

esque situations, she is still easy to love, making the movie very watchable.

Zellweger is able again to perfect Bridget's British accent, clumsy clomp and affinity for eating Ben and Jerry's. Grant steals the show as Daniel, especially during a *deja vu* duet between him and Darcy. And Jim Broadbent and Gemma Jones provide hilarious cameos as Bridget's mum and dad.

In fact, the most humorous moments of the film are when the filmmakers remake scenes that are essentially retreads of the original.

So if you find yourself with a hankering for the self-deprecating British wit of our good friend with the cigarette effect, you might as well rent "Bridget Jones's Diary." Because in this sequel, our girl doesn't just get pushed to the edge of reason—she walks right up and leaves herself over.

Students Display Themselves Via Art

4 ART, page 6

sculptures and several paintings. A ceramic piece titled "Found" was described as something that might be found after a shipwreck. "Teapot" is a unique teapot with a bamboo-shaped spout and handle. "Swirl" is a curly little bowl which might be mistaken for an antique piece.

Some of the pieces in the Senior Art Show are for sale. Prices range from a Mitchell's painting "Meditation" for \$300 to some of Johnson's photographs, which are for sale at \$50 each.

Senior Art Show
Monday-Friday: 10 a.m.-4 p.m.
Saturday-Sunday: 1-4 p.m.

News



Courtesy Morgan Applegate

Morgan Applegate pictured during boot camp. UMW will award students general education credit for boot camp in the fall.

Military Physical Education Credit To Be Offered Next Fall

By JOHN COLEMAN
Distribution Manager

The Academic Affairs Committee passed a new policy that now enables students in the military, including all branches and services, that have completed basic training to receive one physical education credit.

Previously, students who were enrolled at the University of Mary Washington and currently in the military were awarded one credit for each full year of active duty and no credit for service of training that lasted less than one year. Additionally, a student who completed basic training may request to receive one credit and up to two credits in physical education.

"Look at this as a sort of transfer credit," John Morello, associate vice president of academic affairs, said. "I think it's a reasonable policy for students that meet those requirements."

According to Morello there is no statute of limitations stated in the policy, meaning students who have already gone through basic training in the past are also eligible to receive credit.

Changes in the policy will appear in goal eight of the university's general education requirements in the fall of 2005.

According to Morello the university has no records of the number of students that are currently serving or have served in the military.

Senior Morgan Applegate initially made the motion to receive internship credit, which he was denied, for attending and completing two summers of intense physical and mental training at the Officer Candidates School (OCS), the United States Marine Corps' officer training school in Quantico, Va.

"I wanted to set it up for students after me," Applegate said.

Instead, he received the eligibility to be awarded one physical education credit.

"For someone not physically fit, [OCS] will completely change his or her body," Applegate said. During OCS, trainees do anything from

being in charge of a platoon's daily activities to running three or five miles a day while experiencing sleep deprivation.

According to Applegate the commander of OCS reported the attrition rate from the first summer program to the second summer was close to 50 percent. Of the 250 people that entered Applegate's first summer training, only 200 people completed it.

"When you get to Quantico, all hell breaks loose," Applegate said. "[At the university] no one's pushing you, you're going at your own pace, [during OCS] they're pushing you because you have to go with the pace of the instructor."

According to Lynn Estes, transfer office of Longwood University, Longwood awards three hours of transfer credit for completion of basic training in the military.

Applegate initially made the motion to the student senate, which was passed and brought to the student-run academic affairs council.

"Any student that would like to see some change made on campus from an academic standpoint can propose a motion to the Student Senate," Lynn Aiani, academic affairs officer of the student senate, said. "In Morgan Applegate's particular situation I feel that he was more than warranted in bringing this issue to the attention of the appropriate body."

The academic affairs council researched the motion for feasibility and passed Applegate's motion.

It then was sent to the faculty-run academic affairs committee where it was unanimously passed and made a policy.

"When the student brought this forward, he was heard, and they made the change," Morello said.

According to Applegate, a business major, potential employers have been impressed by his completion of OCS.

"OCS is more important to me after college, the things in there, for one, teaches you to focus under high stress," Applegate said. "After graduating, things become a lot easier."

BUSTED, page 1

"Then they put us in cuffs without reading our rights," Kalder said.

Next the police transported the students to a magistrate's office where they were informed that they would be spending the night in the Rappahannock Regional Jail.

"We were cuffed at the ankles, with a chain going from there up to our waist, where it was attached to a chain going around our waist," Gronskie said. "And there were handcuffs attached to that. They were extreme and it felt like I was a murderer."

At this time, friends of the three students were searching all over Fredericksburg for their friend and University of Mary Washington senior Reynolds Oare pulled up to the magistrate's office, but the van drove away without letting Oare speak to his three friends.

"When I was trying to find them, no authorities I talked to were helpful in the least bit," Oare said.

Upon arriving at the jail the men went through standard procedures; they were frisked and told to

take out their shoelaces to prevent strangling themselves or others.

"They put us in the 'drunk tank,' a large cell where they put people who have been drinking," Kalder said. "We weren't drunk; they wanted to keep us together and it was the biggest cell."

The three men said they were wrongfully taken from their home, but took the situation lightly.

"We were having a very good time making fun of the cops—the way they were handling this, and the way they charged us," Kalder said. "We beat the glass declaring our innocence, which they refused to hear. It was brutally cold inside the cell and we had nothing but a cement bench to sleep on or get comfortable."

The boys were then informed they would remain in jail until their court date on Nov. 9, unless someone posted bail of \$1,000 for each person.

After driving around for two and half hours, friends Emily Frabell and Jenn Kern stood

Native American Activist Speaks

By ADINA YOUNG
Staff Writer

Native American activist Winona LaDuke said there are two things that motivate her in wanting to build a multicultural democracy: her five children and awareness of world issues, especially environmental issues.

"The reality is that there are [thousands] of chemicals out there that we cannot even pronounce the name of," LaDuke said.

LaDuke, a 45-year-old member of Green Party who was the United States vice-presidential running mate with Ralph Nader in 1996, and currently works and lives with the Anishinaabe Indians on the White Earth Reservation in Northwest Minnesota, spoke to students, administration and the Fredericksburg community, in Lee Hall ballroom Monday night.

LaDuke spoke about Native American injustices and the environment, mostly nuclear waste and how they effect her Native American community.

"Our [Native American] wealth has been the source of our poverty," said LaDuke. "That is, if you have something great then someone will try to take it from you."

The government agencies are holding one-third of the Ojibwa land in Minnesota, LaDuke said.

Federal investigations have been going on throughout the White Earth Reservation, but no progress has been made.

"The investigators come out to the reservation and say 'oh that's really tough living on a reservation,'" LaDuke said. "Then they go back to Washington."

That is when LaDuke formed the White Earth Land Recovery Project.

"My position is that if you take it [the land], you should return it," LaDuke said. "We just decided we'd try to buy our land back [because] the only compensation for land is land."

The White Earth Land Recovery Project is working to preserve the wild rice, or "manomin," because the DNA from wild rice is being put into the DNA of other plants and animals.

LaDuke said she is disappointed in society for not setting an example for her children.

According to LaDuke, she taught her children things like not to steal and not to be greedy, but in actuality, society does not even do that.

"I have this set of teachings and I think they are good teachings," said LaDuke. "But I look out today and none of it has relevance in society."

LaDuke also spoke about the poverty in the United States, as well as on the White Earth Reservation.

There is a 60 percent unemployment

rate on her reservation, according to LaDuke.

The United Nations Development program did a survey in 1998 showing the net worth of the top 225 individuals is the same as the net worth of 2.5 million of the poorest people in the world, LaDuke said.

According to LaDuke, 50 years after the advent of nuclear waste, the government is debating which reservation to dump it at and either way it affects everyone.

"It's not just a Native American problem, it's also a public problem," LaDuke said. "There is no easy solution except to just stop making it."

There is a regional initiative to put turbines on reservations and farms and eventually everywhere.

"With wind power, years from now you will have exactly the same amount of energy resource as you did today," LaDuke said.

Sophomore Jay Sinha, 19, is a fan of the Green Party and Winona LaDuke and was grateful to have heard her speak.

"I never thought that I would get to hear someone from the Green Party speak," Sinha said. "I really appreciate that kind of message that I can do something to help."

The government agencies are holding one-third of the Ojibwa land in Minnesota, LaDuke said.

Federal investigations have been going on throughout the White Earth Reservation, but no progress has been made.

"The investigators come out to the reservation and say 'oh that's really tough living on a reservation,'" LaDuke said. "Then they go back to Washington."

That is when LaDuke formed the White Earth Land Recovery Project.

"My position is that if you take it [the land], you should return it," LaDuke said. "We just decided we'd try to buy our land back [because] the only compensation for land is land."

The White Earth Land Recovery Project is working to preserve the wild rice, or "manomin," because the DNA from wild rice is being put into the DNA of other plants and animals.

LaDuke said she is disappointed in society for not setting an example for her children.

According to LaDuke, she taught her children things like not to steal and not to be greedy, but in actuality, society does not even do that.

"I have this set of teachings and I think they are good teachings," said LaDuke. "But I look out today and none of it has relevance in society."

LaDuke also spoke about the poverty in the United States, as well as on the White Earth Reservation.

There is a 60 percent unemployment

Our wealth has been the source of our poverty. That is, if you have something great then someone will try to take it from you.

—Winona LaDuke

American community but America as a whole.

"She raised issues that every American should think about particularly the history of how Indians have been displaced from their land and the genocide committed against them," Stanton said.

James Farmer Multicultural Center sponsored the speech.

Program Coordinator for the James Farmer Multicultural Center, Gabriel Walters, put together the Cultural Awareness Series, which brings a series of speakers and cultural events during a year to the University.

"Winona LaDuke is one of my heroes, so I had selfish reasons for wanting to hear her speak on campus," Walters said. "Beyond that, the themes of her speech fit perfectly within the missions of the Cultural Awareness Series."

According to Walters, LaDuke was able to bring together a number of topics to inspire the audience.

"She was able to speak of broad issues such as multicultural democracy, economic ecology, indigenous wisdom and grassroots community organizing, and explain in eloquent and very personal ways how these issues affect us, and what we can do to affect change in our communities," Walters said.

Students Arrested After Party Broken Up By Police

BUSTED, page 1

"Then they put us in cuffs without reading our rights," Kalder said.

Next the police transported the students to a magistrate's office where they were informed that they would be spending the night in the Rappahannock Regional Jail.

"We were cuffed at the ankles, with a chain going from there up to our waist, where it was attached to a chain going around our waist," Gronskie said. "And there were handcuffs attached to that. They were extreme and it felt like I was a murderer."

At this time, friends of the three students were searching all over Fredericksburg for their friend and University of Mary Washington senior Reynolds Oare pulled up to the magistrate's office, but the van drove away without letting Oare speak to his three friends.

"When I was trying to find them, no authorities I talked to were helpful in the least bit," Oare said.

Upon arriving at the jail the men went through standard procedures; they were frisked and told to

outside of the jail at 2:30 a.m. trying to post bail and talk to an officer regarding the situation. No progress was made until finally at 5:30 a.m. when the three students were released with bail.

"They kept calling them 'inmates,'" Frabell said, "like 'inmate Maxwell.'"

Frabell and Kern went through a bail bondsman, paying \$125 per person.

A bail bondsman pays the bond, but charges 10 percent interest and a \$25 processing fee. Regular bail is given back at the court date, but when a bondsman is used, the money is not returned.

The students were dropped off by Frabell and Kern and the students' night of jail was over.

"Thank God my girlfriend has common sense and got me out of jail," Maxwell said.

On Nov. 9 the court date was held for the noise ordinance. The judge released the men without any charges under the condition that they did not return to court for any sanction until April 7, 2005.

The students said they plan to get a lawyer and fight the delinquency of a minor charge on a few bases.

"One, they didn't read us our rights upon arresting us," Kalder said. "Two, they entered the house and kicked everyone out without asking or telling us why. Three, the minor they used for the charge may not have even been drinking, and therefore they cannot prove we gave her alcohol."

In the future, the students said they will continue to have parties, but will be more careful about who they let in.

"We will maintain a healthy party cycle," Maxwell said. "But probably more like invite-and, we will be strict on not letting people under 21 in."

"I have no regrets, I live here because I want to have parties and I will still party. For the future we are going to have to card people at the door," Gronskie said.

Viewpoints

An Open Letter To The President

By MARY YOUNG

Guest Columnist

On Nov. 3, in the wake of your re-election, you made a victory speech in which you pledged to earn the support of those who voted against you in this election. You said to us:

"Today, I want to speak to every person who voted for my opponent. To make this nation stronger and better, I will need your support, and I will work to earn it. I will do all I can do to deserve your trust."

Mr. Bush, we are all adults here. Let us not lie to each other. Not only do I not believe you will be able to earn my support and my trust, quite frankly, I do not believe you will really try to do so.

Let us take a look at where the past four years have brought us, shall we? In your first term:

You invaded Iraq. Now, while I have always supported the idea of Saddam Hussein out of power, I still don't agree with the way in which you did it.

Particularly the bit about the weapons of mass destruction that we were apparently going to find lying all over the place once our troops got in there.

Oh, and the part about the ties to terrorists that

are still sketchy at best. Say what you will about worthy causes—you misled the American people in order to gain their support in your push to invade, and I am not comfortable with the idea of a president who would do such a thing.

You have actively worked to ban gay marriage. Now, while I am a heterosexual, I believe with all my heart that homosexuals have just as much God-given right to marry as heterosexuals.

I believe that future generations will look back on your actions in regards to homosexual Americans with the same horrified shock with which people of my generation look back on racial segregation.

Furthermore, I think that the way you seem to perceive a need to defend heterosexual marriage is both foolish and paranoid. I believe that if gay marriage becomes a reality, my parents, grandparents, and any other heterosexual couples in my acquaintance will not find their marriage any less sacred or real than they do today.

Finally, I believe that your reasons for wanting to ban gay marriage are, at their heart, religious ones, and I believe that they fly in the face of separation of church and state so egregiously that I would not have believed the president of the United States capable of getting away with it, and

I am shocked that you have gotten this far.

In short, Mr. Bush, even if I came to agree with the rest of your administrative policy, your attempt to ban gay marriage is something that I would never and will never be able to forgive you a.

You have used the "war on terror" to sign the Patriot Act, which I consider blatantly un-American, into law. This implements racial profiling, which I consider to be nothing more than prejudice with a very thin whitewash, and holds detainees at Guantanamo Bay and other prisons without trial, which I consider to be not only un-American, but a violation of the basic human rights that I believe should be afforded to all people, American citizens or not.

You have damaged America's reputation among the international community, including some of our closest allies. No matter how strong we are, I think having the support and friendship of other nations is important. Yes, there is such a thing as standing alone in one's convictions, but I also think it is such a thing as being a bully.

You have constantly abused the English language in your speeches and public statements. Many people I know consider this a trivial problem. I do not.

You are the president. A major part of your

job is addressing the American public. Furthermore, you have professionals employed to write speeches for you. If you cannot be bothered to speak properly, I would like to know how you can expect to talk about things like improving education with any kind of credibility.

This is not a complete list of the things you have done that trouble me, Mr. Bush, but it does touch on the main points.

Unless some or all of these things change within the next four years, you will continue to have neither my support nor my trust. And I sincerely doubt that any of these things will change, because I do not think you see any need for change in any of those areas, while I think that change cannot come soon enough.

I did not vote for you in this election. If I had been able to vote in the 2000 election, I would likely not have voted for you then. I am very thankful that you are only able to run for two terms, but if you could run for re-election again in 2008, I would not vote for you then.

The White House is yours for four more years, Mr. Bush. Do what you will with it. But do not waste my time with pledges to earn my support when I think we both know you will not.

Mary Young is a sophomore.

Bush Is Not The Only One To Blame

Dear Editor:

I wanted to address the recent barrage of Bush bashing that UMW students seem to enjoy so much.

First, to avoid any personal attacks on my character and quite possibly my car, I want to declare that I am not a Bush supporter.

Quite frankly, had it not been against my convictions about my civic duty to this country, I would have gladly voted for my dog over any of the candidates that I had to choose from in this last election.

That being said, I feel a large group of Mary Washington students are playing what I like to call, "The Blame Game."

While the office of the President in the United States is certainly an immensely important and powerful one, it is not the end-all and be-all to that entire country. Yet week after week, I see in *The Bullet* students proclaiming that our country has fallen to pieces through the leadership of one person.

Well, to borrow from my business professor Dr. Penwell, a leader is nothing without the support of his followers. Some University of Mary Washington students seem to be solely blaming President Bush for the war in Iraq and the poor economy, and warn that he will single-handedly strip women of all their constitutional rights.

I hate to burst the scapegoat bubble, but there are certainly a lot more people involved in these endeavors than just President Bush.

I think we can now all agree that the Iraq war was started prematurely and without accurate intelligence information. I am by no means trying to imply that Bush was right in his decision to start war with Iraq.

But as we're all screaming "Down with Bush," we forget that the power to declare war is specifically a power of Congress. In the Iraq War Resolution, which passed in the House 296-133, and in the Senate 77-23, Congress chose to give President Bush the power to declare war if he deems necessary.

So I was just wondering, where is all the criticism of those who voted in favor of this resolution? Where was the widespread effort to remove those members of Congress who gave President Bush a "blank check" for war with Iraq?

There wasn't one. President Bush made a big mistake by going to war with Iraq, but Congress made a big mistake by giving him the power to do so whenever he pleases.

Now on to the issue of economics. One person, whether they be the leader of a country or not, does not single-handedly control the entire economy.

Once again, I would like to assert that I do not feel that Bush is blameless in regards to the failing economy.

I do feel, however, that the state of the economy rests on a delicate balance of many factors, only a few of which are controlled by the president.

The economic state of the country under any

president has a great deal to do with luck. For example, President Clinton has been praised for the bustling economy and budget surplus that characterized his presidency. Many people seem to attribute this solely to his administration, ignoring the fact that he was leading during one of the biggest "bubble markets" in our nation's history.

The technology boom in the 1990s brought with it lots of jobs, lots of money and lots of good ratings for the president. Unfortunately, that bubble popped, and left President Bush to deal with the layoffs and the poverty that it left behind. This lovely situation was also immediately compounded by the worst terrorist attack on America in history.

After all this, people still try to compare Bush's economy with Clinton's. This is not only unrealistic, but also unfair. President Bush certainly does have control over some aspects of the economy and he certainly should be criticized for his enormous budget deficit, but to imply that he has the entire economy on puppet strings and is responsible for every aspect of it is just ignorant.

The last issue I wish to address is this fear that through President Bush's Supreme Court appointments, women will lose their right to access a legal abortion.

While my own personal convictions cause me to have no problem with this possibility, I do want to attend to the fears of all you pro-choice outliers there.

There seems to be a misconception that the

president can appoint whomever he pleases to the Supreme Court.

Well, he cannot. The Senate must approve any Presidential nomination to the Supreme Court. A nominee can be rejected with 51 or more votes against him or her.

The Senate can also hold a filibuster with just 41 people who refuse to vote on the issue. If this happens, the president must withdraw his nomination.

So if Supreme Court nominations were a primary concern for you in this last election, it may have been a wise decision to focus on which senators had views that most closely aligned with yours, not which presidential candidate.

The last thing I want to do is make it seem like I am a fan of Bush, because I am not. However, that does not mean that I am going to blame him for everything that I do not like about our country.

One person never makes decisions in the United States, and all I want to do is bring to the attention of the University of Mary Washington student body that their civic participation should extend beyond the presidential candidates.

Our congressional representatives have a lot of power and influence as well, and equal time should be devoted to the analysis of their abilities and views as was dedicated to the Bush-Kerry debate.

Rachel Sharpe is a sophomore.

Ticketing Injustice

Senior Laments Costly Parking Fines, Rules

By LYNN COREY
Staff Writer

If paying \$100 for a parking permit isn't bad enough, I want to inform the student body of other parking rules that could cost you another \$100.

Over fall break, my car broke down and I borrowed my boyfriend's car to return to school. Around 9:00 the night I returned, I parked the borrowed car in the Chandler lot in a space with a sign that read "Staff Parking 7 a.m. - 5 p.m."

When I returned an hour later, there was a \$100 ticket left on the windshield. I was amazed that University of Mary Washington cops can ticket after-hours and for \$100.

I appealed the ticket first thing the next morning and heard nothing about it. I thought the committee made the logical decision of approving my appeal until my boyfriend received a bill in the mail.

Then directed by the police station, I went to talk to Raymond Tuttle, the director of Judicial Affairs and Community

Responsibility, who rudely offered no help, and was obviously not upholding one goal of his office "to advocate for student rights."

Also, don't bother looking in the University of Mary Washington Motor Vehicle Policy and Regulations 2004-2005 handbook for after-hours parking because it does not address it.

The handbook does say that \$100 tickets are for: "Parked in or blocking access to a handicapped space, and failure to register vehicle," but, hey, it also says, "The University reserves the right to change any or all these regulations as necessary."

So, if you do not have a parking sticker on your car or you have someone visiting, watch out because it could cost you an extra \$100, even at night.

After this incident, I am no longer a chair for the fundraising Senior Challenge Committee because I will not raise money for a school that takes money from the students left and right.

Lynne Corey is a senior.



News



Courtesy Morgan Applegate

Morgan Applegate pictured during boot camp. UMW will award students general education credit for boot camp in the fall.

Military Physical Education Credit To Be Offered Next Fall

By JOHN COLEMAN
Distribution Manager

The Academic Affairs Committee passed a new policy that now enables students in the military, including all branches and services, that have completed basic training to receive one physical education credit.

Previously, students who were enrolled at the University of Mary Washington and currently in the military were awarded one credit for each full year of active duty and no credit for service of training that lasted less than one year. Additionally, a student who completed basic training may request to receive one credit and up to two credits in physical education.

"Look at this as a sort of transfer credit," John Morello, associate vice president of academic affairs, said. "I think it's a reasonable policy for students that meet those requirements."

According to Morello there is no statute of limitations stated in the policy, meaning students who have already gone through basic training in the past are also eligible to receive credit.

Changes in the policy will appear in goal eight of the university's general education requirements in the fall of 2005.

According to Morello the university has no records of the number of students that are currently serving or have served in the military.

Senior Morgan Applegate initially made the motion to receive internship credit, which he was denied, for attending and completing two summers of intense physical and mental training at the Officer Candidates School (OCS), the United States Marine Corps' officer training school in Quantico, Va.

"I wanted to see if it was up for students after me," Applegate said.

Instead, he received the eligibility to be awarded one physical education credit.

"For someone not physically fit, [OCS] will completely change his or her body," Applegate said.

During OCS, trainees do anything from

being in charge of a platoon's daily activities to running three or five miles a day while experiencing sleep deprivation.

According to Applegate the commander of OCS reported the attrition rate from the first summer program to the second summer was close to 50 percent. Of the 250 people that entered Applegate's first summer training, only 200 people completed it.

"When you get to Quantico, all hell breaks loose," Applegate said. "[At the university] no one's pushing you, you're going at your own pace, [during OCS] they're pushing you because you have to go with the pace of the instructor."

According to Lynn Estes, transfer officer of Longwood University, Longwood awards three hours of transfer credit for completion of basic training.

Applegate initially made the motion to the student senate, which was passed and brought to the student-run academic affairs council.

"Any student that would like to see some change made on campus from an academic standpoint can propose a motion to the Student Senate," Lynn Aiani, academic affairs officer of the student senate, said. "[In] Morgan Applegate's particular situation I feel that he was more than warranted in bringing this issue to the attention of the appropriate body."

The academic affairs council researched the motion for feasibility and passed Applegate's motion.

It then was sent to the faculty-run academic affairs committee where it was unanimously passed and made a policy.

"When the student brought this forward, he was heard, and they made the change," Morello said.

According to Applegate, a business major, potential employers have been impressed by his completion of OCS.

"OCS is more important to me after college, the things in there, for one, teaches you to focus under high stress," Applegate said. "After graduating, things become a lot easier."

Native American Activist Speaks

By ADINA YOUNG
Staff Writer

Native American activist Winona LaDuke said there are two things that motivate her in wanting to build a multicultural democracy: her five children and awareness of world issues, especially environmental issues.

"The reality is that there are [thousands] of chemicals out there that we cannot even pronounce the name of," LaDuke said.

LaDuke, a 45-year-old member of Green Party who was the United States vice-presidential running mate with Ralph Nader in 1996, and currently works and lives with the Anishinaabeg Indians on the White Earth Reservation in Northwest Minnesota, spoke to students, administration and the Fredericksburg community, in Lee Hall ballroom Monday night.

LaDuke spoke about Native American injustices and the environment, mostly nuclear waste and how they effect their Native American community.

"Our [Native American] wealth has been the source of our poverty," said LaDuke. "That is, if you have something great then someone will try to take it from you."

The government agencies are holding one-third of the Ojibwa land in Minnesota, LaDuke said.

Federal investigations have been going on throughout the White Earth Reservation, but no progress has been made.

"The investigators come out to the reservation and say 'oh that's really tough living on a reservation,'" LaDuke said. "Then they go back to Washington."

That is when LaDuke formed the White Earth Land Recovery Project.

"My position is that if you take it [the land], you should return it," LaDuke said. "We just decided we'd try to buy our land back [because] the only compensation for land is land."

The White Earth Land Recovery Project is working to preserve the wild rice, or "manomin," because the DNA from wild rice is being put into the DNA of other plants and animals.

LaDuke said she is disappointed in society for not setting an example for her children.

According to LaDuke, she taught her children things like not to steal and not to be greedy, but in actuality, society does not even do that.

"I have this set of teachings and I think they are good teachings," said LaDuke. "But I look out today and none of it has relevance in society."

LaDuke also spoke about the poverty in the United States, as well as on the White Earth Reservation.

There is a 60 percent unemployment

rate on her reservation, according to LaDuke.

The United Nations Development program did a survey in 1998 showing the net worth of the top 225 individuals is the same as the net worth of 2.5 million of the poorest people in the world, LaDuke said.

According to LaDuke, 50 years after the advent of nuclear waste, the government is debating which reservation to dump it at and either way it affects everyone.

"It's not just a Native American problem, it's also a public problem," LaDuke said. "There is no easy solution except to just stop making it."

There is a regional initiative to put turbines on reservations and farms and eventually everywhere.

"With wind power, years from now you will have exactly the same amount of energy resource as you did today," LaDuke said.

Sophomore Jay Sinha, 19, is a fan of the Green Party and Winona LaDuke and was grateful to have heard her speak.

"I never thought that I would get to hear someone from the Green Party speak," Sinha said. "I really appreciate that kind of message that I can do something to help."

James Farmer Visiting Professor of History and American Studies Gregory Stanton, 58, who attended her speech Monday night, said LaDuke raised very important issues for not just the Native American community but America as a whole.

"She raised issues that every American should think about particularly the history of how Indians have been displaced from their land and the genocide committed against them," Stanton said.

James Farmer Multicultural Center sponsored the speech.

Priya Ram Coordinator for the James Farmer Multicultural Center, Gabriel Walters, put together the Cultural Awareness Series, which brings a series of speakers and cultural events during a year to the University.

"Winona LaDuke is one of my heroes, so I had selfish reasons for wanting to hear her speak on campus," Walters said. "Beyond that, the themes of her speech fit perfectly within the missions of the Cultural Awareness Series."

According to Walters, LaDuke was able to bring together a number of topics to inspire the audience.

"She was able to speak of broad issues such as multicultural democracy, economic justice, ecological wisdom and grassroots community organizing, and explain in eloquent and very personal ways how these issues affect us, and what we can do to affect change in our communities," Walters said.

The students said they plan to get a lawyer and fight the delinquency of a minor charge on a few bases.

"One, they didn't read us our rights upon arresting us," Kalder said. "Two, they entered the house and kicked everyone out without asking or telling us why. Three, the minor they used for the charge may not have even been breathalized and may not have even been drinking, and therefore they cannot prove we gave her alcohol."

In the future, the students said they will continue to have parties, but will be more careful about who they let in.

"We will maintain a healthy party cycle," Gronskie said. "But probably more like invite-only, and we will be strict on not letting people under 21 in."

"I have no regrets, I live here because I want to have parties and I will still party. For the future we are going to have to card people at the door," Gronskie said.

Students Arrested After Party Broken Up By Police

BUSTED, page 1

"Then they put us in cuffs without reading us our rights," Kalder said.

The police transported the students to a magistrate's office where they were informed that they would be spending the night in the Rappahannock Regional Jail.

"We were cuffed at the ankles, with a chain going from there up to our waist, where it was attached to a chain going around our waist," Gronskie said. "And there were handcuffs attached to that. They were extreme and it felt like I was a murderer."

At this time, friends of the three students were searching all over Fredericksburg for them. Friend and University of Mary Washington senior Reynolds Oare pulled up at the magistrate's office, but the van drove away without letting Oare speak to his three friends.

"When I was trying to find them, no authorities who I talked to were helpful in the least bit," Oare said.

Upon arriving at the jail the men went through standard procedures; they were frisked and told to

take out their shoelaces to prevent strangling themselves or others.

"They put us in the 'drunk tank,' a large cell where they put people who have been drinking," Kalder said. "We weren't drunk; they wanted to keep us together and it was the biggest cell."

The three men said they were wrongfully taken from their home, but took the situation lightly.

"We were having a very good time making fun of the cops—the way they were handling this, and the way they charged us," Kalder said.

"We beat the glass declaring our innocence, which they refused to hear. It was brutally cold inside the cell and we had nothing but a cement bench to sleep on or get comfortable."

The boys were then informed they would remain in jail until their court date on Nov. 9, unless someone posted bail of \$1,000 for each person.

After driving around for two and half hours, friends Emily Frabell and Jenn Kern stood

outside of the jail at 2:30 a.m. trying to post bail and talk to an officer regarding the situation. No progress was made until finally at 5:30 a.m. when the three students were released with bail.

"They kept calling them 'innates,'" Frabell said, "like 'inmate Maxwell.'"

Frabell and Kern went through a bail bondsman, paying \$125 per person.

A bail bondsman pays the bond, but charges 10 percent interest and a \$25 processing fee. Regular bail is given back at the court date, but when a bondsman is used, the money is not returned.

The students were dropped off by Frabell and Kern and the students' night of jail was over.

"Thank God my girlfriend has common sense and got me out of jail," Maxwell said.

On Nov. 9 the court date was held for the noise ordinance. The judge released the men without any charges under the condition that they did not return to court for any sanction until April 7, 2005.

Viewpoints

An Open Letter To The President

By MARY YOUNG
Guest Columnist

On Nov. 3, in the wake of your re-election, you made a victory speech in which you pledged to earn the support of those who voted against you in this election. You said to us:

"Today, I want to speak to every person who voted for my opponent. To make this nation stronger and better, I will need your support, and I will work to earn it. I will do all I can do to deserve your trust."

Mr. Bush, we are all adults here. Let us not lie to each other. Not only do I not believe you will be able to earn my support and my trust, quite frankly, I do not believe you will really try to do so.

Let us take a look at where the past four years have brought us, shall we? In your first term:

Invaded Iraq. Now, while I have always supported the idea of taking Saddam Hussein out of power, I still don't agree with the way in which you did it.

Particularly the bit about the weapons of mass destruction that we were apparently going to find lying all over the place once our troops got in there.

Oh, and the part about the ties to terrorists that

are still sketchy at best. Say what you will about worthy causes—you misled the American people in order to gain their support in your push to invade, and I am not comfortable with the idea of a president who would do such a thing.

You have actively worked to ban gay marriage. Now, while I am a heterosexual, I believe with all my heart that homosexuals have just as much God-given right to marry as heterosexuals.

I believe that future generations will look back on your actions in regards to homosexual Americans with the same horrified shock with which people of my generation look back on racial segregation.

Furthermore, I think that the way you seem to perceive a need to defend heterosexual marriage is both foolish and paranoid. I believe that if gay marriage becomes a reality, my parents, grandparents, and any other heterosexual couple in my acquaintance will not find their marriage any less sacred or real than they do today.

Finally, I believe that your reasons for wanting to ban gay marriage are, at their heart, religious ones, and I believe that they fly in the face of separation of church and state so egregiously that I would not have believed the president of the United States capable of getting away with it, and

I am shocked that you have gotten this far.

In short, Mr. Bush, even if I came to agree with the rest of your administrative policy, your attempt to ban gay marriage is something that I would never and will never be able to forgive you for.

You have used the "war on terror" to sign the Patriot Act, which I consider blatantly un-American, into law. This implements racial profiling, which I consider to be nothing more than prejudice with a very thin whitewash, and hold detainees at Guantanamo Bay and other prisons without trial, which I consider to be not only un-American, but a violation of the basic human rights that I believe should be afforded to all people, American citizens or not.

You have damaged America's reputation among the international community, including some of our closest allies. No matter how strong we are, I think having the support and friendship of other nations is important. Yes, there is such a thing as standing alone in one's convictions, but that is also such a thing as being a bully.

You have constantly abused the English language in your speeches and public statements. Many people I know consider this a trivial problem. I do not.

You are the president. A major part of your

job is addressing the American public. Furthermore, you have professionals employed to write speeches for you. If you cannot be bothered to speak properly, I would like to know how can you expect to talk about things like improving education with any kind of credibility.

This is not a complete list of the things you have done that trouble me, Mr. Bush, but it does touch on the main points.

Unless some or all of these things change within the next four years, you will continue to have neither my support nor my trust. And I sincerely doubt that any of these things will change, because I do not think you see any need for change in any of those areas, while I think that change cannot come soon enough.

I did not vote for you in this election. If I had been able to vote in the 2000 election, I would likely not have voted for you then. I am very thankful that you are only able to run for two terms, but if you could run for re-election again in 2008, I would not vote for you then.

The White House is yours for four more years, Mr. Bush. Do what you will with it. But do not waste my time with pledges to earn my support when I think we both know you will not.

Mary Young is a sophomore.

Bush Is Not The Only One To Blame

Dear Editor:

I wanted to address the recent barrage of Bush bashing that UMW students seem to enjoy so much.

First, to avoid any personal attacks on my character and quite possibly my car, I want to declare that I am not a Bush supporter.

Quite frankly, had it not been against my convictions about my civic duty to this country, I would have gladly voted for my dog over any of the candidates that I had to choose from in this last election.

That being said, I feel a large group of Mary Washington students are playing what I like to call, "The Blame Game."

While the office of the President in the United States is certainly an immensely important and powerful one, it is not the end-all and be-all to this entire country. Yet week after week, I see in *The Bullet* students proclaiming that our country has fallen to pieces through the leadership of one person.

Well, to borrow from my business professor Dr. Penwell, a leader is nothing without the support of his followers. Some University of Mary Washington students seem to be solely blaming President Bush for the war in Iraq and the poor economy, and warn that he will single-handedly strip women of all their constitutional rights.

I hate to burst the scapegoat bubble, but there are certainly a lot more people involved in these endeavors than just President Bush.

I think we can now all agree that the Iraq war was started prematurely and without accurate intelligence information. I am by no means trying to imply that Bush was right in his decision to start war with Iraq.

But as we're all screaming "Down with Bush," we forget that the power to declare war is specifically a power of Congress. In the Iraq War Resolution, which passed in the House 296-133, and in the Senate 77-23, Congress chose to give President Bush the power to declare war if he deems necessary.

So I was just wondering, where is all the criticism of those who voted in favor of this resolution? Where was the widespread effort to remove those members of Congress who gave President Bush a "blank check" for war with Iraq?

There wasn't one. President Bush made a big mistake by going to war with Iraq, but Congress made a big mistake by giving him the power to do so whenever he pleases.

Now on to the issue of economics. One person, whether they be the leader of a country or not, does not single-handedly control the entire economy.

Once again, I would like to assert that I do not feel that Bush is blameless in regards to the failing economy.

I do feel, however, that the state of the economy rests on a delicate balance of many factors, only a few of which are controlled by the president.

The economic state of the country under any

president has a great deal to do with luck. For example, President Clinton has been praised for the bustling economy and budget surplus that characterized his presidency. Many people seem to attribute this solely to his administration, ignoring the fact that he was leading during one of the biggest "bubble markets" in our nation's history.

The technology boom in the 1990s brought with it lots of jobs, lots of money and lots of good ratings for the president. Unfortunately, that bubble popped, and left President Bush to deal with the layoffs and the poverty that it left behind. This lovely situation was also immediately compounded by the worst terrorist attack on America in history.

After all this, people still try to compare Bush's economy with Clinton's. This is not only unrealistic, but also unfair. President Bush certainly does have control over some aspects of the economy and he certainly should be criticized for his enormous budget deficit, but to imply that he has the entire economy on puppet strings and is responsible for every aspect of it is just ignorant.

The last issue I wish to address is this fear that through President Bush's Supreme Court appointments, women will lose their right to access a legal abortion.

While my own personal convictions cause me to have no problem with this possibility, I do want to attend to the fears of all you pro-choice outliers there.

There seems to be a misconception that the

president can appoint whomever he pleases to the Supreme Court.

Well, I cannot. The Senate must approve any Presidential nomination to the Supreme Court. A nominee can be rejected with 51 or more votes against him or her.

The Senate can also hold a filibuster with just 41 people who refuse to vote on the issue. If this happens, the president must withdraw his nomination.

So if Supreme Court nominations were a primary concern for you in this last election, it may have been a wise decision to focus on which senators had views that most closely aligned with yours, not which presidential candidate.

The last thing I want to do is make it seem like I am a fan of Bush, because I am not. However, that does not mean that I am going to blame him for everything that I do not like about our country.

One person never makes decisions in the United States, and all I want to do is bring to the attention of the University of Mary Washington student body that their civic participation should extend beyond the presidential candidates.

Our congressional representatives have a lot of power and influence as well, and equal time should be devoted to the analysis of their abilities and views as was dedicated to the Bush-Kerry debate.

Rachel Sharpe is a sophomore.

Ticketing Injustice

Senior Laments Costly Parking Fines, Rules

By LYNN COREY
Staff Writer

If paying \$100 for a parking permit isn't bad enough, I want to inform the student body of other parking rules that could cost you another \$100.

Over fall break, my car broke down and I borrowed my boyfriend's car to return to school. Around 9:00 the night I returned, I parked the borrowed car in the Chandler lot in a space with a sign that read "Staff Parking 7 a.m. - 5 p.m."

When I returned an hour later, there was a \$100 ticket left on the windshield. I was amazed that University of Mary Washington cops can ticket after-hours and for \$100.

I appealed the ticket first thing the next morning and heard nothing about it. I thought the committee made the logical decision of approving my appeal until my boyfriend received a bill in the mail.

Then directed by the police station, I went to talk to Raymond Tuttle, the director of Judicial Affairs and Community

Responsibility, who rudely offered no help, and was obviously not upholding one goal of his office "to advocate for student rights."

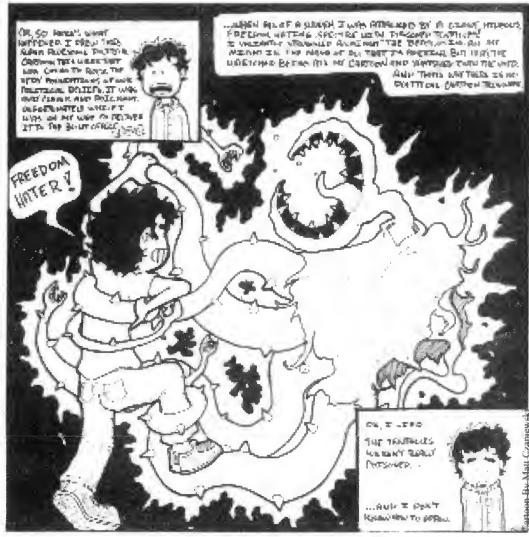
Also, don't bother looking in the University of Mary Washington Motor Vehicle Policy and Regulations 2004-2005 handbook for after-hours parking because it does not address it.

The handbook does say that \$100 tickets are for: "Parked in or blocking access to a handicapped space, and failure to register vehicle," but, hey, it also says, "The University reserves the right to change any or all these regulations as necessary."

So, if you do not have a parking sticker on your car or you have someone visiting, watch out because it could cost you an extra \$100, even at night.

After this incident, I am no longer a chair for the fundraising Senior Challenge Committee because I will not raise money for a school that takes money from the students left and right.

Lynne Corey is a senior.



Scion xB By Rudy, Police Photographer



"In my line of work, I always remember the originals" ...Rudy.



Scion xB Scion xA



WHAT'S NEW IN 2005

Scion xB

Scion xA

Scion tC

Scion FR-S

Scion iQ

Scion xD

Scion xR

Scion xL

Scion xS

Scion xX

Scion xP

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Scion xQ

Scion xR

Scion xS

Scion xT

Scion xU

Scion xV

Scion xW

Scion xX

Scion xY

Scion xZ

Scion xA

Scion xB

Scion xC

Scion xD

Scion xE

Scion xF

Scion xG

Scion xH

Scion xI

Scion xJ

Scion xK

Scion xL

Scion xM

Scion xN

Scion xO

Scion xP

Men's Basketball Ready To Go

Young Team Hopes To Continue Its Recent Success

By LYNN COREY
Staff Writer

The University of Mary Washington men's basketball team is full of young Eagles, but don't count them out as being the top bird in the Capital Athletic Conference.

This year's roster has only three juniors and no seniors. Without any returning seniors, the juniors are taking on a leadership role. Junior forward Ian Sumers said the role comes naturally.

"It's kind of a weird feeling to be one of the only upperclassmen, since this is only my third year, but I try to be one of the leaders on and off the court anyway, so it wasn't too big an adjustment," he said.

Along with Sumers, junior center Kevin Moore, and sophomore guard Mike Lee, the 2003-04 Capital Athletic Conference rookie of the year, are the Eagles' top returnees this year.

Lee has a positive outlook on the upcoming season.

"Since we have no seniors, it's possible for us to struggle early, but if we win a couple games early and withstand the storms that we will face, we should have the best season that Mary Washington men's basketball has ever seen," he said.

The top newcomers are freshman guards Justin Baker and Kevin Gallatin, and freshman forward Jon Pierce.

Pierce said the young squad could be an advantage for the team in the long run.

"I think this year could be a successful year, and that means next year we will graduate no one, so we'll be real, real strong," he said.

Last season, the Eagles finished with a 20-8 overall record and lost to Catholic University in the CAC championship, after they had won the title in 2002-03.

The Eagles lost some key players from last season. Co-captain Erik Rodriguez, a 3-point specialist and post player Mike Moore both graduated. In addition, co-captain Evan Fowler, a first team All-CAC member and the all-time leader in steals and assists in UMW history, will also not be back.

Senior Jon Hurd, an All-CAC performer and last year's leading scorer, is unable to play this season because of an injury to his Achilles tendon.

Hurd has faith that his team will persevere.

"Obviously, losing your senior captain would set any team back," Hurd said. "It's going to force our younger players to mature faster than originally planned. The team may be young and fairly inexperienced, but is very talented and I think they will rally together to have a successful season."

According to Lee, the success of this season will come down to two determining factors.

"[It will depend on] how hard we play and how good we are willing to be," he said. "We have all the necessary tools it takes to be a great team, but it's not apparent if we are completely willing yet."

Head coach Rod Wood's goals for the season are for continual improvement and to advance to the NCAA tournament.

"I'd rather go to the NCAA tournament and be 3-25 at the time, 0-25 in the regular season, as opposed to go 25-1 and lose our first tournament game," he said.

Sumers sets the NCAA tournament as a goal for the team as well.



Peter Kelley/Bullet

Sophomore sensation Mike Lee, the 2003-04 CAC rookie of the year, drives past Catholic's Patrick Satalin in last year's CAC championship game. The Eagles lost the game 81-72, but Lee hopes to bring the title back to Fredericksburg this season.

"We might be a young team, but I expect us to compete for the CAC championship again and hopefully we will be back in the NCAA tournament again this year," he said. "We want to keep building on the success from the previous two seasons."

The men kick off their season on Nov. 19 and 20 with a tournament at Gettysburg College. They will play Baldwin-Wallace College, ranked 16th in the nation, and either Gettysburg or

Fairleigh Dickinson University.

The Eagles' first home game will be Tuesday Nov. 23 at 8 p.m. against Gallaudet University.

Wood said this year the crowd will play an important role for the team.

"The biggest thing for us, we don't have a lot of home games this year," he said. "The crowd that we've had has been fantastic. We'll need our home crowd more than ever before."

Club Soccer Needs A Place To Play

By HONOR BOWMAN
Staff Writer

Although they are located on the outskirts of campus, the Goolrick fields are a hot piece of real estate for University of Mary Washington club sports, such as the men's club soccer team. The club team is desperate for a place to practice, and according to team captain junior Shin Fujiyama, the team is lucky to get the fields twice a week.

Fujiyama and two of his friends, seniors Vito Amnathvong and Milimo Thindwa, founded the club team last fall.

"We knew there was enough interest for a competitive team that was more serious than intramural, but less so than the varsity team," Fujiyama said.

The three students submitted a club request form to the Office of Student Activities and Community Service in the fall of 2003, and the entirely student-run men's club soccer team was born. Last year enough interested players came out for the team to sustain it, but new players have been in short supply this year.

Fujiyama and his teammates share concerns that lack of space in which to practice and hold games contributes to a lack of awareness among students that the team even exists. Only two freshmen joined the team this year.

When asked about higher profile club teams,

such as the men's and women's rugby teams that play home games and receive more support from the student body, Amnathvong said, "I say it doesn't matter to us. We just want to play. We aren't doing it for the attention."

The team is simply concerned that their inability to host home games decreases the number of potential players expressing interest in the team.

"I think exposure on campus does affect it," Thindwa said of the problem recruiting players. Amnathvong agrees.

"We need people who want to play," he said. The club has already played more games this year than they played all of last year. Although they are pleased to be entering more tournaments this year and playing more games, gas money and travel time are becoming an issue.

"It's getting expensive," Amnathvong said. "We've played 20 games and traveled to all of them."

The team receives funding from Campus Recreation, but has to split their budget with the women's club soccer team.

"I am given a budget that I have to spread out over 13 clubs," head of campus recreation John MacDonald said via e-mail. "I try to be as fair as I can."

According to Fujiyama, the men's team received roughly \$1,000 to split with the

women's club team. Their half was enough to enter tournaments, but not enough to cover expenses such as uniforms or travel costs. Being able to play home games would cut down on costs for the team.

Last year, when the team was funded by OSACS, they had to use Jefferson Square or Ball Circle for practice. This year Campus Recreation lets the team reserve the Goolrick Fields for practice, but they are still unable to host games.

"We've tried talking to [men's varsity soccer coach] Roy Gordon, we've tried talking to John MacDonald," Amnathvong said. "They always come up with something new as an excuse."

The men's club team feels that bureaucracy within the athletic department keeps them from using the fields, rather than just one person.

"John MacDonald was very helpful with the last [away] tournament," Amnathvong said.

Thindwa does not blame MacDonald either.

"At the end of the day, he's not the one responsible for the fields," he added.

In an e-mail concerning the issue of fields MacDonald said, "As far as fields are concerned, my priority has to be intramurals because that's where we get most of the student participation. I am always willing to work with clubs if they have a game. If they come to me I work with them. We are so limited in the field space that we have that it is not always conducive to having a place for

all of the clubs."

He added, "With the construction of the parking deck, we will lose a portion of the Goolrick Fields, so our options diminish for six to eight months."

Despite ongoing complications with finding a niche as a sports team here on campus, the men's club soccer team has managed to become stronger in their second year playing together.

"Last year we used to lose all the time, but we went to several tournaments over the summer and this year we've seen so much improvement," Fujiyama said.

The team is the only Division III men's club soccer team in the area and they play against much larger Division I schools such as James Madison University, Virginia Tech, University of Maryland, Georgetown University, and the University of Virginia.

"We're playing against these teams, and we can compete with them," Fujiyama said, citing recent victories over the College of William and Mary, and Old Dominion University.

The team remains positive for the future, and hopes that as this year goes on they will make more progress in their struggle for a place to play on campus.

"It would be nice if the school would give us fields to play on," Thindwa said. "The occasional home game would be nice."

Write a letter to the editor!

bullet@umw.edu
esala4vf@umw.edu

www.thebulletonline.com

*It's back and better
than ever.*

Sports

Women Advance To Sweet 16



Peter Kelley/Bullet

Freshman Megan Vaughan-Albert sprints past Otterbein's Jenna Brader. Vaughan-Albert scored the Eagles' only goal in regulation.

Cross Country

Senior Matt Kirk Places 10th

By AMANDA BURNHAM
Staff Writer

The University of Mary Washington men's and women's cross country teams ran well and each placed third in the NCAA South Regional races held at Emory University in Atlanta on Saturday. Head coach Stan Soper was pleased with his team's performances.

"Both teams performed exceptionally well at the regional meet, and finishing third place under the circumstances is a credit to their determination," he said. "Our conference meet the previous weekend was very challenging on a difficult course and also emotionally draining. The week in between the [Capital Athletic Conference] and regional meet we tried to rest up both mentally and physically, as we knew the course in Atlanta would also be very difficult. We had trained all season specifically for those two meets, so I think we were well prepared."

The men were able to place well despite being without two of their top runners. CAC champion Todd Kronenberg sat out with a broken leg and All-CAC runner Jake Rod was forced to pull out of the race with a leg injury. The rest of the team stepped up and beat out several teams that had defeated them earlier in the year.

The Eagles' top finisher, senior captain Matt Kirk, finished 10th overall at a time of 27:13, less than a minute behind top time of 26:46.

"Matt Kirk made sure that nobody on the team was going to make any excuses after the race, and his tenth place finish led the way," Soper said.

Kirk was disappointed that his 10th place finish left him just short of nationals.

"I think overall the race went really well, but I can't help but be disappointed," he said. "I was running with the top ten runners all through the race, and not until the last 200 meters was I bumped to tenth only by six seconds. The top nine runners got a spot in the nationals, and I came in 10th."

Sophomore Justin Kirk placed thirteenth overall at 27:23, and he and Matt Kirk were both awarded All-Region status.

"All of the younger runners really wanted to run hard for the senior guys," Justin Kirk said. "We knew how hard they had worked over the four years of running, and how badly they wanted to run hard. Seeing them work so hard made us want to work hard."

Six Eagle runners ran in the race, and all of them turned in great performances.

"The team took a huge step up from last year, and we did it without two of our best runners," Matt Kirk said. "I was

By DAVE BUSCHENFELDT
Sports Editor

For the second straight game, the University of Mary Washington women's soccer team needed penalty kicks to decide the outcome.

And for the second straight game, senior goalkeeper Mary Elizabeth Fulco came up with a huge save, leading her team to a 1-1 (9-8 PKs) victory over visiting Otterbein College in the second round of the NCAA Division III Women's Soccer championship tournament.

On the Cardinals' 10th attempt of the shootout, senior Allison Eberle shot the ball low to the left corner of the net. Fulco dove and used every inch of her 5-foot-10 frame to keep the ball out of the goal.

Sophomore Jaclyn Gebbia calmly stepped up and placed the ball into the right corner of the net to give the Eagles the win, 9-8.

Fulco was quick to defer all praise to her teammates.

"You get lucky if you can make a save [in the shootout]," she said. "I think most of the pressure is on the shooters."

It seemed the Eagles were under pressure for most of the game, and Otterbein held possession for the majority of the second half and overtime.

Neither team was able to muster much of an attack in the beginning of the first half. The field was still wet from the previous day's rain, and play was sloppy at times.

"It was muddy, slippery and wet," Fulco said. "You never knew what the ball was going to do."

The Eagles were finally able to break through with 11 minutes left in the half.

Junior Jacqui Forsythe carried the ball down the right sideline and sent a cross skipping along the ground. Senior Kathryn Amirkashai tipped it into the middle where freshman Megan Vaughan-Albert ran onto the ball and blasted it into the left corner of the net.

Otterbein almost got the goal right back moments later when a shot bounced off the crossbar and fell into the box, but Fulco dove onto the ball before the Cardinals could get a foot on it.

UMW went into halftime leading 1-0. Otterbein came out strong in the second half, but

the Eagles were able to hold them off until the Cardinals' persistent pressure paid off 20 minutes in.

A UMW defender passed back to Fulco, who tried to clear the ball out of the box, but the ball took a bad bounce and her kick went directly to Otterbein freshman Chanel Smith. Smith came in alone, and her shot bounced off of Fulco's fingertips and dribbled into the goal.

The Eagles had a chance to regain the lead two minutes later on a corner kick, but Forsythe's shot was cleared off the goal line by an Otterbein defender.

With 10 minutes left in regulation, UMW's defense came up with a big play of its own. A Cardinal forward shot the ball past Fulco, and junior Heather Haepman leaped across the goal to head the ball away.

The teams were tied 1-1 at the end of regulation and went into two 10-minute sudden-death overtime periods.

Otterbein had the only real scoring chance in the first overtime on a corner kick, but Fulco made the save. Both teams missed opportunities to end the game in the second overtime.

The Eagles had a corner kick midway through the period and Forsythe found herself in the box with the ball on her foot, but her shot went just wide of the right post.

Moments later, Smith had a golden chance to end the Eagles' season when she received a cross in the middle of the box, but her shot sailed high over the open net.

Eagles head coach Kurt Glaeser felt his team was lucky to escape with a win.

"I thought Otterbein had the better play today," he said. "I thought our girls showed nerves and lack of composure, but they did it the hard way again and got it done."

Fulco is happy her team has advanced to the Sweet 16 for the second year in a row.

"I feel great," she said. "I'm so excited and happy that we've gotten this far. I think this team can do anything. I have confidence in all these girls. They're great."

The Eagles will face Ohio Wesleyan University in the round of 16. The Bishops are the champions of the North Coast Athletic Conference and won the national championship in 2001 and 2002.



Peter Kelley/Bullet

Senior Erin Connally.

Takes Third

really an awesome race. Senior Graham Joeck came to Atlanta as an alternate, but he definitely ran one of the best races of his life. The rest of the team really stepped up and we ended up being the top school from Virginia. Christopher Newport University came into the race ranked number one in the region, they finished fifth, two behind us. We totally killed them."

Although he could not run, Kronenberg went with the Eagles to cheer them on.

"Todd was a huge motivating factor cheering on the course," Justin Kirk said. The men's impressive performance has set the standard for years to come.

"We'll have a pretty young team next year, but now we know what it takes," Justin Kirk said.

The women's team

also ran very well, coming in third place overall out of 20 teams.

"The women were led by a great effort from senior captain Erin Connally, as she was able to calm the nerves of the freshmen runners and lead them by her example," Soper said.

Connally ran to a tenth place finish at a time of 24:16, earning All-Region honors. Freshman Christy Falcone came in 28th at 24:57, followed by Julia Rothlisberger in 34th place at 25:20.

"It was unfortunate that the women's team was also missing several of the team's top runners, but the team's depth allowed the women to still finish strong," Soper said.

Connally was happy with the team's performance.

"Last year, we placed sixth so this was quite an improvement to come in at third, and as a senior, this was a great way to end my last season," she said. "We've worked hard all season and every girl gave a great effort on Saturday, which I was very proud of."

The women's team will lose only one senior to graduation and Soper is enthusiastic about the team's chances going into next year.

"As we left Atlanta, the women's team was very excited about next year, as Erin [Connally] is the only senior on the roster," he said. "The men left very satisfied with their efforts, but with four seniors on this year's team, they knew that they had come so very close to accomplishing their ultimate goal of making it to nationals. But they all knew it was a great season."

Upcoming Events

Nov. 23 - Women's Basketball vs.
Frostburg State, 6 p.m.

Men's Basketball vs. Gallaudet, 8 p.m.

Dec. 3 - Women's Basketball vs.
St. Mary's, 6 p.m.

Men's Basketball vs. St. Mary's, 8 p.m.

Athlete of the Week



Freshman Megan Vaughan-Albert scored the Eagles' only goal in regulation in their win over Otterbein College